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Wright, L. Light. *N. cheaper ed. rev. and enl.* (O6) 12°, $2.....*Macmillan*
Wright, M. J. General Scott. (F3) D. (Great commanders ser., no. 7.) $1.50.....*Appleton*
Wright, Mabel O. Friendship of nature. (Je9) T. 75c. *Edition de luxe*, 8°, *net*, $3.....*Macmillan*
Wright, Martha J. New garden of Eden. (D15) S. 50c.....*Bancroft*
Wright, T. Life of Daniel Defoe. (D15) O. $3.75. *Randolph*
Wright, W. Short history of Syriac literature. (D15) 12°, *net*, $2.25.....*Macmillan*
Wright, W. B. Master and men. (O27) D. $1.25. *Houghton, M*
Writer (The). Raymond, G. L. 90c.....*Silver, B*
Writing, Physiology of. Javal, *Dr.* p. 25c ..*Harison*
— to Rosina. Bishop, W. H. $1.....*Century*
— Upright *vs.* sloping. *See* Jackson, J.
Wrongs to be righted. Peters, M. C. p. 25c. *L'Artiste Pub. Co*
Wulf the Saxton. Henty, G. A. $1.50.....*Scribner*
Wulling, F. J. Inorganic pharmaceutical chemistry. (D29) 12°, $2..... ....*Wiley*
Wyatt, A. J. *See* Beowulf.
Wyatt, F. Phosphates of America. *5th ed. rev. and enl.* (Mr17) 12°, $4..... .....*Scientific Pub. Co*
Wyatt, *Sir* T. Poetical works. (J. Yeowell.) (O6) 8°, (Aldine edition of British poets.) *net*, 75c. *Macmillan*
Wylie, J. H. History of England under Henry the Fourth. V. 2. (Ap14) D. $5.....*Longmans, G*
Wylie, Laura J. Studies in the evolution of English criticism. (My5) D. $1.10.....*Ginn*
Xenophon. First four books of Anabasis; ed. by W. W. Goodwin and J. W. White. *Rev. ed.* (Je16) D. hf. leath. $1.65..... *Ginn*
— Hellenica. B'k III., edited by Allcroft, A. H., *and* Richardson, F. L. D. 2 pts. in 1. $1.....*W. B. Clive*
— — Books 1-2. (Rob. W. Blake.) (O20) 16°, $1.20. *Allyn & B*
— Memorabilia. (My12) 8°, (Interlinear translations, new classic ser.) $1.50.....*Hinds*
— Selections illustrative of Greek life. (C. H. Keene.) (D8) 18°, (Elementary classics.) *net*, 40c.....*Macmillan*
Yacht races for the *America's* cup. Kenealy, A. J. $1.50; p. 50c.....*Outing Co*
Yachting. Sullivan, *Sir* E. 2 v. $7; $10...*Little, B*
— Epitome of. Wogar, T. de. 2 v. bds. $2..*Brentano's*
Yachts and yachtsmen of America. Mott, H. A. V. 1. *subs.* $15; $17.50; $20. V. 1 in 2 pts. $20. *Inter. Yacht Pub. Co*
Yankee Doodle at the fair. V. 1. In 12 pts. Pts. 1 and 2. (My5) F. *ea.* $1..... *Barrie*
Yates, Lucy H. Profession of cookery. (D22) 12°, $1. *Ward, L. & B*
Yawger, Rose N. The Indian and the pioneer. V. 1. (F10) O. $3.....*Bardeen*
Yeakle, M. M., *ed.* Torrens' system of registration and transfer of the title to real estate. (S1) O. hf. shp. $3. *Torrens Press*
Year-book. *See* Goethe; Holmes.
Yeats, W. B. Celtic twilight. (Je2) 16°, $1.25. *Macmillan*
— Irish fairy and folk tales. (Ap28) 12°, $1.50 ..*Scribner*
Yechton, Barbara. Matter of honor. (O6) D. 60c. *Whittaker*
— Two knights-errant. (O6) D. 60c.....*Whittaker*
Yellow aster (A). Iota, (*pseud.*) $1; p. 50c..*Appleton*
— *Same.* p. 25c.....*Hurst; Ogilvie; Sergel; Weeks*
— fairy-book. Lang, A. $2.....*Longmans, G*
Yeo, I. B. Manual of medical treatment or clinical therapeutics. 2 v. (F17) 8°, $5.50.....*Lea*
Yesterday, to-day, and to-morrow. Lourdes. *net*, $1.60.....*Benziger*
Yet she loved him. Vaughn, K. p. 50c.....*Bonner*
Yonge, Charlotte M. Cook and the captive. (O13) D. $1.25.....*Whittaker*
— Heir of Redclyffe. (Ja20) D. (Rialto ser., no. 58.) p. 50c.....*Rand, McN*
— Lances of Lynwood. *Abridged ed.* for schools. (O13) 16°, *net*, 50c.....*Macmillan*

Yonge, Charlotte M. Pictorial history of the world's great nations. 3 v. (Ap7) 8°, *subs.* $17.50; hf. mor. $22.75; full mor. $27.75.....*Hess*
— Rubies of St. Lo. (D29) 8°, flex. cl. 75c ...*Macmillan*
Youmans, Edward L. Fiske, J. $2.....*Appleton*
Young, E. R. Oowikapun. (D15) D. $1....*Hunt & E*
Young, F. Chilton, *ed.* Electrical apparatus for amateurs. (Je2) 8°, 40c.....*Ward, L. & B*
— Metal working for amateurs. In 3 pts. (Ja13) 8°, 40c. *Ward, L. & B*
Young, F. K., *and* Howell, E. C. The minor tactics of chess. (D29) S. $1.....*Roberts*
Young, K. Manual of orthopedic surgery. (O6) O. $4; leath. $5.....*Lea*
Young folks' encyclopædia of common things. Champlin, J. D. *net*, $2.50.....*Holt*
— heroes of our navy. *See* Seawell.
— king. Wilde, O. 50c.....*Knight*
— man foursquare. Vance, J. I. 50c.....*Revell*
— — in business. Bok, E. W. p. 10c.....*Curtis Pub. Co*
— Miss Giddy. Ross, A. p. 50c.....*Dillingham*
— mutineer. Meade, Lillie T. $1.50.....*Young*
— Sam and Sabina. Cobbleigh, Tom. 50c .....*Cassell*
Your luck's in your hand. Craig, A. R. $1.25 .*McKay*
Z., Z. Drama in Dutch. (O20) D. $1.....*Macmillan*
Zadoc's imperial fortune-teller. (N10) 16°, p. 15c. *Dick & F*
Zahm, J. A. Bible, science, and faith. (Ag18) D. *net*, $1.25.....*Murphy*
Zangwill, I. King of Schnorrers. (F24) 12°, $1.50. *Macmillan*
Zickel's (S.) illustrirter Deutsch-Amerikanischer familien kalender für 1895. (D22) 4°, p. 25c.....*Zickel*
Zigzag journeys in the White City. Butterworth, H. $2.....*Estes & L*
— tales from the east to the west. Wilson, H. L. 67c.; p. 34c.....*Keppler & S*
— ser. *See* Butterworth.
Zimmermann, A. Botanical microtechnique. (Mr24) 8°, *net*, $2.50.....*Holt*
Zimmern, Alice. Methods of education in the United States. (D1) 12°, *net*, $1.....*Macmillan*
Ziwet, A. Elementary treatise on theoretical mechanics. Three pts. in 1 v. (D22) *net*, $5.....*Macmillan*
Zobeltitz, F. von. Invisible hands. (fr. the Ger.) (Je23) D. (Ledger lib., no. 111.) $1.25; p. 50c....*Bonner*
Zodiac, Influence of. *See* Kirk, E.
Zola, E. Attack on the mill. (D22) 12°, buckram, $1.50. *Stokes*
— The experimental novel and other essays. (fr. the Fr.) (Mr10) O. $2.....*Cassell*
— Lourdes. (O20) D. (Neely's inter. lib.) $1.25.....*Neely*
Zoology. *See* Wood, J. G.
— Invertebrate. *See* Bumpus, H. C.
Zubof, R. I. *See* Appleton, R.

BOOK PRODUCTION IN ENGLAND IN 1894.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1894:

Divisions.	1893. New Books.	1893. New Editions.	1894. New Books.	1894. New Editions.
Theology, Sermons, Biblical, etc.....	459	74	476	80
Educational, Classical and Philological	518	104	615	127
Juvenile Works and Tales.....	659	36	269	29
Novels, Tales, and other Fiction.....	935	393	1315	337
Law, Jurisprudence, etc.....	27	23	126	23
Political and Social Economy, Trade and Commerce.....	71	14	141	21
Arts, Sciences, and Illustrated Works.	86	37	98	30
Voyages, Travels, Geographical Research.....	247	72	282	68
History, Biography, etc.....	269	65	256	58
Poetry and the Drama	197	37	160	21
Year-Books and Serials in Volumes...	370	1	328	2
Medicine, Surgery, etc.....	93	58	97	59
Belles-Lettres, Essays, Monographs, etc.....	96	11	370	115
Miscellaneous, including Pamphlets, not Sermons.....	1102	328	767	215
	5129	1253	5300	1185
		5129		5300
		6382		6485

Commenting on these statistics the editor of the *Publishers' Circular* says:

"A comparative glance at the tables of books published during the years of 1893 and 1894 shows, in theology and exposition of the Bible, a slight increase for the past year. In educational works the number for 1894 is nearly fifteen per cent. above that of the preceding year. In juvenile works we have the seemingly extraordinary record of 400 publications less for the past year. On the other hand novels show 400 more issues for the same period. The truth is that from the mere title it is frequently impossible to tell whether a work of fiction is intended for the young or not. Moreover, so-called juvenile works are nowadays so well written that often they suit older readers quite as well as those for whom they are primarily intended. We form, therefore, the truest estimate by adding the figures for novels and for juvenile works together—with the result that the number published is found to be nearly identical in the years 1893 and 1894. In law, the books published in 1894 far exceed those for 1893. The same may be said of works in political economy, social science, etc. In arts, illustrated works, etc., there is no increase to record. Voyages, travels, and geographical works present much the same record for the two years. This is also the case with biography and history. Poetry shows a slight decline in number, as also do year-books. In medicine, the numbers for 1893 and 1894 are very nearly the same. The department of *belles-lettres* shows a notable increase.

"In spite of widespread commercial depression, the year which has just come to a close must be reckoned one of exceptional activity in the book world. The dulness of trade, of which we have been hearing so much, has in no wise restricted literary productiveness. Last year there were issued in this country 5300 new books, as against 5129 in the preceding twelve months. This argues uncommon industry on the part of authors and uncommon enterprise on the part of publishers." It is taken also as showing that in spite of industrial depression or political agitation, books hold their own and literature is not neglected. Indeed there has been a steady advance in almost all departments. Especially is this true of theology, law, political and social economy, education in its various branches, and *belles lettres*, while fiction—the one department where an increase would be first expected—shows a decline. "In 1893, reckoning all classes of fiction together, the total was 1594; last year it was 1584, or ten less," these figures include novels and juveniles together. The decrease is not large, but it is notable, as it is a generally accepted fact that the number of novels and tales grows annually. This has indeed been usually the case, and 1894 is an unexpected exception to the rule. The quality of the literature of 1894 has not declined, if the quantity has slightly decreased. It is impossible to tell whether any masterpieces have been produced; but several notable and eminently successful books have been issued, and, judged by established standards of criticism, the year has shown an excellent average.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 26, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the Uniteds. State

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1894.

DURING the year just ended the PUBLISHERS' WEEKLY recorded in its "Weekly Record of New Publications" the titles of 4484 books, representing the issues of the publishers of the United States, and also books imported in special editions with an American imprint. As heretofore, not only new books but new editions are included in this total. This is a lower showing than our lists have made for several years, being 650 works less than we recorded in 1893, when the output amounted to 5134, and less than in any year since 1889, when only 4014 books were published. Previous, however, to 1889 there were years when publications exceeded those of that year, but this was before the International Copyright Law, when one, two, and often a half dozen cheap editions of the same work were published.

It is evident that the publishing business in 1894 was far more seriously affected by the hard times than it was during 1893. The opening months were particularly dull, new or important ventures in the book line being few and far between. The last six months, however, bettered greatly, the year ending with a fairly full programme.

Outside of the single class of fiction, it was an entirely unnoteworthy year in literature. But our classified table shows that, though fiction still leads all other classes by 244 books, it was more strongly affected by the dull times than other kinds of books. For, while in 1893 there were published 1132 novels, in new works and new editions, in 1894 there were but 729 novels published, giving 403 works of fiction to be deducted from our whole loss of the year of 650 books.

For the first time there were more novels published from American than from European sources. For many years we have noted the gradual increase of American books, in all departments of literature—excepting fiction, where the English novel seemed paramount—but this year the tide has turned, and the American novelist has won the race on his own ground. This answers pertinently the assertion recently made by an English literary journal, and largely discussed in our newspapers, that "British fiction is almost entirely supplanting the American"; it corroborates also the statements made by a number of American publishers interviewed at the time, that they had accepted and published more manuscripts from American writers during 1894 than in any year before. In 1893 there were 263 novels published in the United States from American authors, and 834 from English and other foreign authors; in 1894, when the total output of the year had decreased nearly one-eighth, there were 370 novels published from American authors, and only 297 from English and other foreign authors! The total number of American books published during the year was 2821 against the 2803 of 1893. The principal falling off in the totals of the year is, it is quite evident, in the books taken from foreign sources—only 577 books coming to us in reprints and translations in 1894 to the 1180 books from those sources in 1893.

In noting the great popularity that "Trilby," "The Manxman," "Marcella," and "The Prisoner of Zenda," the leading English successes of the year, have justly achieved in this country, we must not forget that great successes are also to be placed to the credit of of our own novelists, several of whose works have reached the 20,000 mark in book form, while others have had a circulation in the magazines that is simply enormous. Our literary periodicals play a far larger part in our social life than do the English magazines, and offer a field for our own writers which they have no difficulty in almost exclusively filling. While the warm reception accorded to the exceptionally good English novels of the year is "greatly to our credit," we have not overlooked nor left unread the good books by our own writers of fiction. This is proved by the numbers sold of Mrs. Deland's strong novel of "Philip and His Wife," Miss Wilkins' "Pembroke," Crawford's charming "Katharine Lauderdale," and Warner's "The Golden House," which in London also have been most enthusiastically received.

Death has made sad havoc in the ranks of

literature, both in this country and in England, during the year. We sorrow the loss of our beloved autocrat, Oliver Wendell Holmes, whose place in the hearts of this generation can never be filled. At the end of the year came the news of the death of Robert Louis Stevenson, whose popularity was as great and who was as warmly beloved here as in England. Constance Fenimore Woolson, Jane Goodwin Austen, Celia Thaxter, and the venerable James McCosh of Princeton are missed from among us. We have also to note among English writers favorites in America, the death of Philip Gilbert Hamerton, James Anthony Froude, Henry Morley, Walter Pater, Edmund Yates, and Christina Rossetti.

The following figures give, in tabulated form, and in classes, as near as it is possible to approximate, the book production of 1894, with that of 1893, for comparison :

Classifications.	1893		1894	
	New Books.	New Editions.	New Books.	New Editions.
Fiction	772	360	573	156
Law	400	30	440	45
Theology and Religion	597	45	442	26
Education and Language	387	10	426	16
Juvenile	436	38	315	29
Poetry and the Drama	166	78	133	133
Political and Social Science	199	13	233	21
Literary History and Miscellany	183	141	208	29
History	122	30	163	24
Physical and Mathematical Science	113	10	141	24
Biography, Memoirs	204	15	140	21
Medical Science, Hygiene	129	21	118	42
Description, Travel	170	21	116	28
Fine Art and Illustrated Books	120	15	127	11
Useful Arts	117	9	118	20
Sports and Amusements	55	5	50	6
Domestic and Rural	60	4	42	9
Mental and Moral Philosophy	24	5	42	7
Humor and Satire	27	3	10	
Totals	4281	853	3837	647
		4281		3837
		5134		4484

The novels as usual were in excess of other books. Some notable translations—not many—were made of the best works of the French, German, Italian, modern Greek, Hungarian, Russian, and Polish contemporaneous novelists. Law shows an increase over the previous year, Theology and Religion has less additions, Education and Language shows an excess of new books. Juveniles fall far behind the previous year, as does Poetry and the Drama. Political and Social Science and Literary History and Miscellany had many more new works than in a previous year, as did History and Physical and Mathematical Science. One of the notable points of the year was the number of distinctive works written by American authors on the beauties of nature.

In the importance of the new American works added, the departments stand: first Fiction, then Political and Social Science, then Theology and Religion, Biography, History, Description and Travel, Literary Miscellany and Poetry.

Of the books tabulated 2439 were received at this office, 2045 were starred titles gathered from various unofficial sources, or sent us by the publishers. In the first six months of the year 2058 books were issued, in the last six months 2426, which were about the usual proportion.

The second table which follows aims to show the number of books that were manufactured in the United States, first those of American, secondly those of English or continental origin, and the number of English works that were imported, bound or in sheets, these three classes comprising together the book production of the United States in 1894. The importations do not represent exclusively the publications of English houses established here ; scarcely an American publishing house of any note but included in its catalogue a number of English works made abroad, though their origin was not always apparent. Many works which seem to have been made in this country, and are credited as such, may have been importations.

There were 2821 books by American writers manufactured in this country, 577 books by English and other foreign authors made here, and 1086 books imported. The largest number of reprints was in fiction, 297, which falls far behind last year, when there were 834. The greatest number of importations was in Theology and Religion, 262.

Classifications.	1894.		
	Books by American authors, incl. new eds. manuf. in U. S.	Books by English and other foreign authors, incl. new eds. manuf. in U. S.	Books by English authors imported, bound or in sheets, into U. S.
Fiction	370	297	62
Law	474	1	10
Theology and Religion	184	22	262
Education and Language	330	22	90
Juvenile	261	22	61
Poetry and the Drama	107	82	77
Political and Social Science	174	8	72
Literary History and Miscellany	152	35	50
History	125	14	48
Physical and Mathematical Science	76	11	78
Biography, Memoirs	50	32	79
Medical Science Hygiene	145	1	14
Description, Travel	83	17	44
Fine Art and Illustrated Books	93	7	38
Useful Arts	92	....	46
Sports and Amusements	33	....	23
Domestic and Rural	35	2	14
Mental and Moral Philosophy	28	4	17
Humor and Satire	9	....	1
	2821	577	1086

FICTION.

American writers of FICTION are to be credited with an unusually long list of new novels produced in 1894, of which several made a pro-

found impression, not only in this country but in England. Margaret Deland's "Philip and His Wife" is the strongest and most mature effort we have yet had from the gifted author of "John Ward, Preacher." Its intensity and passion, and the skill with which its subject—the divorce question—is presented though not solved, the realism and lifelikeness of its scenes and characters, and the care of its literary workmanship, all betray a unique genius. No less warm is the praise that has been bestowed upon Mary E. Wilkins' "Pembroke." The English press has been especially enthusiastic over its merits. The strangely morbid and disagreeable conditions of the New England life of a half-century back are depicted with an almost painful closeness to nature and with a remarkable felicity of description. "The Golden House," by Charles Dudley Warner, is another notable novel of the year. The very poor and the very rich of New York City are contrasted, with the temptations which come alike to both. The chief character is Henderson, a multi-millionaire, seemingly a composite portrait of several prominent New York men, whose early career Mr. Warner depicted in "A Little Journey in the World." The author's great skill as a writer, with his refined and pleasing style, invest the story with an unusual charm. With "Katharine Lauderdale," F. Marion Crawford begun a series of volumes narrating the history of a typical New York family of the "four hundred" after the manner in which he related the fortunes of the Saracinescas. "Katharine Lauderdale"—a two-volume work—is the first of the trilogy, covering but five days in the life of a charming heroine, who allows herself to be drawn into a secret marriage with worthless Jack Ralston. "The Ralstons" is naturally the title of the work which is to follow this and depict the married life of the young couple. Mr. Crawford seems to have regained his old power with this story, which has been a great success. "Love in Idleness," also from his pen during the year, is but a short magazine story. It is, however, very clever and readable, telling in a bright, witty way of the wooing of a society girl at Bar Harbor during the season. "Horace Chase" was the last novel Constance Fenimore Woolson wrote. In it she presents a vivid picture of American life twenty years ago, with a background that shifts from Asheville, North Carolina, to St. Augustine, Florida. The motive is the marriage of a young Southern girl to a rich Northerner much her senior, and its subsequent unhappiness. It is a novel rich in humor and clever character-sketching, with a well-defined plot. Some of the chapters are among the best this talented and admired author ever wrote. William D. Howells' most recent work, "A Traveller from Altruria," is scarcely to be entered as a novel. Its form, it is true, is that of fiction, but it has "a purpose," which invades the realms of social economy. "Altruria" is a feigned land of highest ideals, and the traveller who comes from there finds a resting-place in America at a summer resort in the White Mountains. Here with a friend he discusses critically and severely many social and political phases of our life, always contrasting them with the purer institutions of Altruria. The book is instructive and gives plenty of food for thought, but is not very lively. From Wolcott Balestier's pen as a last remembrance in book form came "Benefits Forgot," which was first published serially in the *Century*. The picturesque life of a newly settled mining town in Colorado, with its heterogeneous population, is the scene. The story is of an ungrateful son and is simple and direct. The best work is shown in the artistic descriptions and fine character-sketching. "John March, Southerner," is the title of George W. Cable's only novel of the year. It presents some new phases of life in a sleepy little Southern town which a modern "boom" throws into unexpected excitement and activity. Mrs. Julia Van Rensselaer Cruger ("Julien Gordon") and Mrs. Constance Cary Harrison both made studies of contemporary life in New York City. The first called her novel "Poppæa," after her heroine, whose character, displayed in her career, is marked by some of the conflicting qualities of good and evil of the Roman Empress of the same name—Nero's splendid partner. "Poppæa's" story is acted in the "smart" set of New York and Paris, and is one of love and painful tragedy—told with a redundancy of language, at times, somewhat tiresome. The second writer, Mrs. Harrison, proved with "A Bachelor Maid" to be equally at home in the select circles of fashionable New York life. Her topic was the "new woman," who yearns for a man's independence and a man's career. Her heroine, a noble type of womanhood, scarcely solves the problem she attacks. Her experience, however, as a "bachelor maid" is suggestive and instructive and not without an amusing side. "The Story of Lawrence Garthe," by Ellen Olney Kirk, has its scene also among New York "society" people and is a novel with a purpose—the question discussed being, "Ought a girl to marry a divorced man whose wife is still living?" Other stories from women that had an unqualified success were "A Daughter of To-day," by Sara Jeannette Duncan (now Mrs. Everard Cotes), which tells of an American girl who studied art in Paris, and who, with the artistic temperament, lacked the genius

necessary for success; "Out of Step," by Maria Louise Pool, being a sequel to "The Two Salomes" and a deeper glimpse into the strange dual nature of her fascinating New England heroine; "His Vanished Star," by Charles Egbert Craddock (Miss Mary N. Murfree), a weird and wild story of the "moonshiners" of the Tennessee Mountains; "Cœur d'Alene," a story full of romance and incident, by Mary Hallock Foote, relating to the riots in the Cœur d'Alene mines in the Rocky Mountains in 1892; "Miss Hurd, an Enigma," which describes an eccentric dual life in Anna Katharine Greene's absorbing style, and "Sweet Clover," a romance of the White City by Mrs. Clara Louise Burnham.

Paul Leicester Ford aroused considerable public interest in a novel of New York City politics entitled "The Honorable Peter Stirling." It presents a most intelligent view of the many evils that unfortunate city is suffering from a corrupt administration and offers many important suggestions of reform. The hero is quite an every-day and possible character who comes to New York City fresh from Harvard to practise law and drifts into the part of reformer, which he plays quite effectively. A strong novel with its scene laid upon a cattle ranch among the Rocky Mountains is offered in Frederick Thickstun Clark's "On Cloud Mountain." It is a dialect story and is unusually rich in poetical descriptions of the bold scenery of the mountain region. Dr. S. Weir Mitchell produced another work in line with his successful "Characteristics"; although "When all the Woods are Green" has a defined thread of a love-story, its strongest claim upon the cultured reader is found in its brilliant and epigrammatic conversations; its scene is set deep in the primeval Canadian forests, where a party of congenial friends camp for the summer.

Two clever tales come from William Henry Bishop, best known through his "The House of a Merchant Prince"; they are "A Pound of Cure," a story of Monte Carlo and the evil consequences of gambling, and "Writing to Rosina," a humorously told experience of a lover who employs a friend to conduct his correspondence. Army life, so realistically and dashingly described by Captain Charles King, was again largely the subject of the three novels of which he was the author; in "Under Fire" the fierce Indian campaigns that succeeded the Custer massacre furnish the background; "Cadet Days" is a graphic picture of life at West Point, and "Waring's Peril" goes back to the days just after the close of the late war, the place being the barracks of regular U. S. troops in a Southern city. In all three of these stories love plays its part and a refined humor brightens and offsets more serious scenes. The "Columbian historical novels," begun in 1893, were completed in the following year by the stories of "Humbled Pride" and "Union," being numbers 11 and 12 of the series. They are both from the pen of John R. Musick. The complete series is a graphic presentation of the events of American history in the form of fiction from the discovery of the continent by Columbus to the end of the rebellion in 1865.

Edgar Fawcett was as prolific as ever. "A Mild Barbarian," "Her Fair Fame," and "Outrageous Fortune," are his contributions to the year's fiction; they are all love stories of New York City—hypnotism playing a prominent part in one of them. Miss M. G. McClelland wrote "The Old Post-Road," a romantic story of Maryland in the beginning of the century, also "St. John's Wooing," which appeared in *Harper's Little Novels Series*, a new collection started in 1894. Another addition to this series was "The Royal Marine," an idyl of Narragansett Pier, by James Brander Matthews. Mrs. Amelia E. Barr wrote "The Lone House," having for its scene Galloway, at the extreme end of the western coast of Scotland; George I. Putnam an army story called "On the Offensive"; Charles M. Sheldon an experience of a minister of Christ called "The Crucifixion of Philip Strong"; Walter Mitchell—who is a brother of Donald G. Mitchell ("Ik Marvel")—a clever story called "Two Strings to His Bow," and Virna Woods "A Modern Magdalene." In the latter the social evil is treated with intelligence and power.

"Chaperoned," a brief passage from a summer romance, appeared in the *Unknown Library* and seems to be the work of an American writer of some wit and cleverness. The ever-popular "Marion Harland" was heard again in "The Royal Road," which both amuses and teaches—as it details the efforts of a refined, proud woman, left a widow with six children, to earn a living. "The Missing Chord," a musical novel, introduced a new writer—Lucy Dillingham—most favorably. "6000 Tons of Gold," by H. R. Chamberlain, the London correspondent of the New York *Sun*, ingeniously endeavors to solve the currency question, the troubles and responsibilities of an over-supply of gold to countries and individuals being well illustrated in the unique adventures of the hero, who most curiously finds himself the possessor of more gold than he knows what to do with. The fertile imagination and inventive powers of Richard Henry Savage were displayed in three romances, "The Flying *Halcyon*," "The Princess of Alaska," and "Delilah of Harlem." The fascination of the unknown is notably ex-

emplified in John Jacob Astor's romance of the future called "A Journey in other Worlds," which describes visits made to Jupiter, Mars, and Saturn in the year 2000, through the aid of a newly discovered force which enables the inhabitants of the earth to travel through space. Belonging also to this category are the following volumes containing accounts of other and better worlds and new blessings and wonderful inventions springing entirely from their authors' rich fancy: "The Land of the Changing Sun," by William N. Harben; "The Isle of Feminine," by Charles Elliott Niswonger; "2894, or the Fossil Man," by Walter Browne; "96, a Romance of Utopia," by Frank Rosewater (a solution of the labor problem), and "From Earth's Centre," by S. Byron Welcome—"a Polar gateway message." Equally wild and vagarious, in another direction, is the story of "Sophos," by Albert Alberg, exploiting the scheme of a society of Socialists who plan a bloodless revolution—the scheme being to kidnap and carry off all the crowned heads of Europe to a tropical island, and keep them there for the remainder of their lives.

"Through Troubled Waters," by Mrs. Francis J. A. Darr, is based upon the facts in the celebrated Sir Charles Dilke divorce proceedings. "How Thankful was Bewitched," by James K. Hosmer, puts into very acceptable form events that occurred in the days of Cotton Mather; "Coitlan," by Anson Uriel Hancock, is a tale of Peru in the sixteenth century; "David of Juniper Gulch" describes life in the placer regions of California—it comes from Mrs. Lillian Shuey; "An American Peeress," by H. C. Chatfield Taylor, carries an American girl through the rocks and shoals of the London "swim"; "The Documents in Evidence" is an ingenious and cleverly gotten up little book which tells its story through letters and clippings from newspapers, which seem like original documents, so well are they reproduced. The author, Henry M. Blossom, Jr., has had a deserved success with his unique little love-story. "A Flower of France," by Mrs. Marah Ellis Ryan, goes back to the time of the Spanish occupation of New Orleans, in 1768; "A Modern Wizard," by Rodrigues Ottolengui, cleverly and learnedly illustrates, through a modern story of New York life, the power of hypnotism in the hands of an unscrupulous adventurer.

Other *American* novels of the year of more or less merit are: "The American Ambassador," "A Sleep Walker," by Paul H. Gerrard; "Union Down," by Scott Campbell; "The King's Stockbroker," by Archibald Clavering Gunter, being a sequel to "A Princess of Paris"; "Three Women," by Mrs. Nathaniel Conklin; "After the Manner of Men," and "Elena," by "Robert Appleton," now acknowledged to be the pseudonym of Roman I. Zubof; "Two Bad Brown Eyes," by Marie St. Felix, and "Miss Derrick," by Evelyn Chester, two not conspicuously moral efforts but undeniably clever; "Beyond the Veil," by G. B. Willcox; "A Bit of Finesse," by Harriet Newell Lodge; "The Man from Oshkosh," by John Hicks; "Shylock's Daughter," by Margaret Holmes Bates; "Sirs, Only Seventeen," by Virginia F. Townsend; "Where Honour Leads," by Lynde Palmer; "Mists," by Fletcher Battershall; "The Colonial Cavalier," by Maud Wilder Goodwin; "The Wives of the Prophet," by Opie P. Read ("Arkansaw Traveller"); "My Lady," by Marguerite Bouvet; "Blanche of Burgundy," by Sylvanus Cobb, Jr.; "Iola, the Senator's Daughter," by Mansfield Lovell Hillhouse; "Centuries Apart," by E. T. Bouvé; "Claudia Hyde," by Frances Courtenay Baylor; "The Duke of Arcanum," by Frank Carleton Long; "In the Quarter," by Robert W. Chambers; "Forbes of Harvard" and "No Enemy (but himself)," by Elbert Hubbard; "The Queen of Ecuador," by R. M. Manley; "Love and Shawl-Straps," by Annette L. Noble and Pearl C. Coann; "The Daughter of the Nez Percés," by Arthur Paterson; "In the King's Country," by Amanda M. Douglas; "Two Gentlemen of Hawaii," by Seward W. Hopkins; "The Leprosy of Miriam," by Ursula N. Gestefeld; "Margaret Salisbury," by Mary Holland Lee; "The Gun-Bearer," by Edward A. Robinson and George A. Wall; "Reunited, a Story of the Civil War," "A Modern Love-Story, which does not end at the altar," by Harriett E. Orcutt, and "The Fortunes of Margaret Weld," by Mrs. S. M. H. Gardner.

It is in *Short Stories* that the special gifts of *American* fiction-writers are illustrated. A number of delightfully witty sketches, rich in observation of odd people and odd scenes of contemporaneous life that have delighted magazine readers, have been gathered together by the author, Richard Harding Davis, under the title of "The Exiles, and Other Stories." Professor Henry A. Beers, of Yale College, made a decided "hit" with a little volume—"A Suburban Pastoral, and Other Tales"—a collection of realistic, unconventional sketches of New England life. Two other volumes of "down East" stories found enthusiastic readers—"Tales of the Maine Coast," by Noah Brooks, having their setting mostly in and around the ancient town of Castine, Me., and "Danvis Folks," treating of Vermont rural life of fifty years ago in twenty-seven sketches by Rowland E. Robinson. "Quaker Idyls," by Sarah M. H. Gardner, portray phases of life fast becoming extinct in

Philadelphia and Boston, and have besides a historic interest, a quaint style and decided originality in treatment. Picturesque life in a California mining camp and domestic episodes of the East and West are embraced in Mary Hallock Foote's attractive volume, "In Exile, and Other Stories." To Thomas Nelson Page we are indebted for "Pastime Stories," negro sketches combining humor and pathos, and "The Burial of the Guns," a half-dozen stories of Southern life. "Bayou Folk," from Mrs. Kate Chopin, is also of Southern life, principally among the Creoles and Arcadians of Louisiana. "Carlotta's Intended, and Other Tales," by Ruth McEnery Stuart, photographs life both in the South and North. Frederic Harold gave readers some of his sharp and characteristic impressions of home phases of the Civil War under "Marsena, and Other Stories of the War Time." Bret Harte was as enchanting as of old in "The Bell-Ringer of Angel's, and Other Stories," and "A Protégée of Jack Hamlin's, and Other Stories." Supernatural occurrences, both weird and amusing, form the subjects of John Kendrick Bangs' "The Water Ghost and Others," and F. Marion Crawford's "The Upper Berth," which includes a second equally gruesome tale, "By the Waters of Paradise." The first volume appeared in *Harper's American Story-Tellers Series*, and the second was the initial volume in the new *Autonym Library*. James L. Ford's name appeared on the title-page of "Hypnotic Tales, and Other Tales." Margaret Sutton Briscoe was charmingly refined and poetic in "Links in a Chain." "The Rousing of Mrs. Potter, and Other Stories" came from Gertrude Smith. "Marion Harland" embraced three stories besides the title-story under "Mr. Wayt's Wife's Sister," and Herbert D. Ward made a representative collection of his contributions to periodical literature in "The White Crown, and Other Stories."

To complete the list of volumes of short stories by *American* writers issued during 1894, we have still to mention "Break o' Day Tales," by Frank West Rollins; "An Initial Experience, and Other Stories," by Charles King; "Salem Kittredge, and Other Stories," by Bliss Perry; "Zigzag Tales," by H. L. Wilson; "A Scarlet Poppy, and Other Stories," by Harriet Prescott Spofford in *Harper's American Story-Tellers Series;* "Before the Gringo Came," tales of old California days by Mrs. Gertrude Franklin Atherton; "Peak and Prairie from a Colorado Sketch-Book," by Anna Fuller; "The Chase of Saint Castin," and other stories of the French in the new world by Mrs. Mary Hartwell Catherwood; "By Reef and Palm," stories of modern life on the islands of the Pacific Ocean, as seen by Louis Becke; "The Parson's Miracle," by Hezekiah Butterworth; "Found and Lost," by Mary Putnam Jacobi, and "Ten Notable Stories from *Lippincott's Magazine*," by Kate Jordan, Annie Flint, and others.

Long as is the catalogue of American novels published in 1894, that of the *English* novels seen here in *reprints* and importations seems to exceed it, as there are so many more English novels out of the whole number worthy of special mention. The chief successes of the year in FICTION, we must admit, both pecuniarily and literary, have been *English*, and at the top of the list stands "Trilby," which has sold into the tens of thousands at a rate that has astonished our English friends vastly, who have not reached the same pitch of enthusiasm aroused in American readers by Du Maurier's novel. What is there to say about "Trilby," with its tender message of Christian charity, that every one does not know? Du Maurier has made use of so much of his own early experience as an art student in the Quartier Latin, that the work has an autobiographical and a historical value aside from its charm and freshness as a story. If asked to point out the novel from an *English* writer that excels in workmanship and construction, that is almost perfect in technique, we should name George Moore's "Esther Waters." The painfulness of its subject and the frankness of its details have limited its popularity, but its power and merit are undeniable, and although brutally plain-spoken, it is not prurient—one's sense of justice and one's sympathy being aroused throughout for the wronged girl, who so beautifully illustrates the power of mother love. "The Manxman," another of Hall Caine's faithful and minute studies of the life and customs of the people of the Isle of Man, was eagerly read. It has been compared to "The Scarlet Letter" in its climax, and there is no doubt that the author reflects, consciously or unconsciously, Hawthorne's immortal work in the character of his hero. Its fault is its excess of dialogue and detail. Mrs. Humphry Ward's "Marcella," issued in the beginning of the year, awakened great interest and obtained the sincere appreciation that a work so carefully and thoughtfully written deserved. The many social problems now disturbing thinking people again attracted her attention—her charming heroine, "Marcella's," experience in the "slums" of London as a reformer serving as a means to bring Mrs. Ward's views before the public. The book is, however, primarily a love-story, told with much tenderness and a delightfully womanly sympathy. Also in the ranks of the "successes" must be noticed Beatrice Harraden's "Ships that Pass in the Night." In spite of its pessimism, this is a gem of a story to be read at

a sitting and never forgotten. Its perfect truth to nature received instant recognition. The scene, a winter resort for consumptives in the Swiss Mountains, is painted directly from the place itself; it is almost the story's constant environment, where a little homely love-story is enacted, with a sad but very real ending. The popular fancy was taken likewise with George Meredith's "Lord Ormont and His Aminta"—which is somewhat remarkable, as the uninitiated need as much aid in the study and elucidation of Meredith as in the reading of Browning. His involved plot is worth all the attention readers have bestowed upon it, few knowing, however, that it is based upon an old-time romance in the career of Charles Mordaunt, Earl of Peterborough, a man of great eccentricity and great ability, who was born in the seventeenth century. Many witticisms and thoughts relative to present problems worth remembering abound in its pages. "The Prisoner of Zenda," by Anthony Hope, whose full name is Anthony Hope Hawkins, and who is a young London barrister who had written previous books that excited little remark, may be said to have taken the reading public by storm. The exquisite humor and delightful improbability of its romantic incidents charmed all who read it. It is the story of an imaginary kingdom in Germany, where a young Englishman, for political reasons, personates the real king, and steals his sweetheart's love. The success of "The Prisoner of Zenda" called forth four of the author's earlier works, "A Change of Air," "The Indiscretion of the Duchess," "The God in the Car," included in *Appleton's Town and Country Library*, and "The Dolly Dialogues," a slim story of London society people, all of which, though exceedingly readable, failed to make the popular impression of the first novel, as was the case with one reprinted here several years ago called "Half a Hero," that, for some unfathomable reason, did not receive the enthusiastic admiration it eminently deserved. Although Stanley J. Weyman's "A Gentleman of France" was issued in this country in 1893, it only reached its full popularity in 1894. In two of the novels Mr. Weyman produced this year he again chose France in the seventeenth century as the background; "The Man in Black" relates to a well-authenticated astrologer of Paris; "Under the Red Robe" introduces Cardinal Richelieu; "My Lady Rotha" is an English historical novel of courts and palaces of the same period.

The disagreeable, pessimistic, introspective novel of the "heredity" school found many exponents of its depressing and repulsive doctrines in writers who were not without cleverness and a certain talent. Leading in this class is "The Yellow Aster," by a lady who writes under the pseudonym of "Iota," her real name being, it is said, Mrs. Mannington Caffyn. The meaning of its title being that the heroine is as rare a specimen among womankind as a "blue chrysanthemum or a yellow aster" is among flowers—a dispensation for which the reader has cause to be devoutly thankful. "Iota" followed "The Yellow Aster" with "Children of Circumstances," which also excited considerable curiosity. Along these same lines are "A Sunless Heart" and "A Superfluous Woman," both published anonymously, the first being credited, however, to Miss Edith Johnstone, an English girl "unknown to fame"; "The Dancing Faun," by Florence Farr; "Platonics," by Ethel M. Arnold, a sister of Mrs. Humphry Ward, and "The Wings of Icarus," by Laurence Alma Tadema. "The Great God Pan and The Inmost Light," two stories under one cover, by Arthur Machen, also examples of the new school, are exceptionally weird and horrible. The "decadent" of London society, with his artificiality and weariness of life, is cleverly satirized in a little book called "The Green Carnation." Strongly though not disagreeably marked by the frankness and independence of modern thought, are three other novels by *English* writers, apparently first efforts, and notable ones: "The Story of Margrédel" records graphically the sombre history of a Scotch family burthened with a hereditary curse; "At the Gate of Samaria, by William John Locke (supposed to be a pen-name), has a heroine who paints street boys, and lives a bachelor life in London, whose impressionable nature runs away with her judgment; and "A Daughter of Music," which has also a heroine with a dual nature that wrecks her life; the author of the latter, who writes under the *nom de plume* of "G. Colmere," is said to be a Mrs. Georgiana Dunn, wife of a London barrister.

English novelists already known through the good work of previous years turned out novels of permanent value, based on life in the British Isles. To R. D. Blackmore we owe "Perlycross," a story of sixty years ago, with its scene in the heart of East Devon; to William Black, "Highland Cousins," with characters taken from middle-class Scotch life; to Mrs. Margaret O. W. Oliphant, three charming novels of English and Scotch life, entitled "A House in Bloomsbury," "Sir Robert's Fortune," and "Who is Lost and is Found," which are specially notable for their fresh interest, considering the great number of novels the talented writer has produced. From A. Conan Doyle we received "The Parasite," dealing with hypnotism, and "Memoirs of Sherlock Holmes," interesting detective stories; from

W. Clark Russell, "The Emigrant Ship" and "The Romance of a Transport," both sea-tales rich in wonderful adventure. Margaret L. Woods, who made a reputation with "A Village Tragedy," added to her fame with "The Vagabonds," which introduces characters in a travelling circus troupe in rural England. Mrs. W. K. Clifford, the author of "Aunt Anne," charmed with "A Flash of Summer." "With Edged Tools," by Henry Seton Merriman, shows the author equally at home in fashionable London and in the heart of Africa. S. R. Crockett produced three books, "Mad Sir Uchtred of the Hills," "The Lilac Sunbonnet," and "The Play-Actress"; the Honorable Emily Lawless, "Maelcho," a sixteenth century narrative; and Maarten Maartens, a Dutch gentleman, who writes in English and publishes in England, and whose real name is J. Van der Poorsen Schwartz, followed up the excellent impression made with "God's Fool" with a new work called "The Greater Glory." "A Drama in Dutch," by "Z. Z.," is said to be by Louis Zangwill, a younger brother of the author of "Children of the Ghetto"—it artistically portrays the home-life of the petty tradesmen of London. There is only one story to record from the pen of Robert Louis Stevenson, done in collaboration with L. Osbourne, called "The Ebb Tide," which goes over the familiar scenes of the South Sea Islands, and is full of sensational adventures

There are a number of well-known libraries devoted exclusively to FICTION which gather in the best work of *English* writers. These reprints are issued always in paper, and in many instances also in cloth, and scarcely number a decided failure among them, while the percentage of good novels is notably high. In *Appleton's Town and Country Library* appeared the following volumes: "The Rubicon," by Edward F. Benson, the author of "Dodo"; "Vashti and Esther," a story of society to-day; "Lot 13," and "The Rich Miss Reddell," by Dorothea Gerard; "George Mandeville's Husband," by C. E. Raimond; "A Beginner," by Rhoda Broughton; "Red Diamonds," by Justin McCarthy; "The Trespasser," and "The Trail of the Sword," by the Canadian author, Gilbert Parker; "The Justification of Andrew Lebrun," by Frank Barrett; "Earlscourt," by Alexander Allardyce; "A Costly Freak," by Maxwell Gray; "Mary Fenwick's Daughter," by Beatrice Whitby; "Dr. Janet of Harley Street," by Arabella Kenealy; "A Marriage Ceremony," by Ada Cambridge; "Christina Chard," by Mrs. Campbell Praed; "A Gray Eye or So," by Frankfort Moore; "A Ward in Chancery," by Mrs. Annie F. Hector ("Mrs. Alexander"), who is also to be credited with another story, "Broken Links," which did not appear in this series; and "A Victim of Good Luck," by W. E. Norris, who also wrote "The Countess Radna," that appeared in the *Belmore Series*, and "Matthew Austin," included in *Lippincott's Series of Select Novels*. To the latter series were also added: "Burgo's Romance," by T. W. Speight; "Every Inch a Soldier," by John Strange Winter (Mrs. Stannard); "The Queen of Love," by S. Baring-Gould, who also wrote "Cheap Jack Zita," and "Kitty Alone," novels not included in this library; "Peter's Wife," by "The Duchess" (Mrs. Hungerford), who is also to be credited with "The Red House," issued under another firm name; "A Man of To-Day," by Helen B. Mathers; "The Light of Other Days," by Mrs. Forrester; "Mr. Jervis," by B. M. Croker; "The Spell of Ursula," by Effie A. Rowlands, who also wrote "My Pretty Jane"; and "A Tragic Blunder," by Mrs. H. Lovett Cameron. The well-known blue covers of *Harper's Franklin Square Library* were seen on the following novels: "A Devoted Couple," by J. Masterman; "Tempe," by Constance Cottrell; "A Cumberer of the Ground," by Constance Smith; "The Price of a Pearl," by Eleanor Holmes; "Sarah—a Survival," by Sydney Christian; "The Swing of the Pendulum," by Frances Mary Peard; "With the Help of the Angels," by Wilfrid Woollam; "Martin Hewitt, Investigator," by Arthur Morrison; and "The Husband of One Wife," by Mrs. Venn, The additions to *Macmillan's Dollar Novel Series* were: "A Valiant Ignorance," by Mary Angela Dickens, and "Catharine Furze," by "Mark Rutherford" (W. Hale White). "Keith Deramore," by Beatrice Butt, is a number of *Longmans' Paper Library*. *The Incognito Library*, a new series of narrow little books begun during the year, included besides a couple of volumes of short stories, the volumes noted: "The Shen's Pigtail," by "Mr. M."; "A Husband of No Importance," by "Rita"; "The Hon. Stanbury and Others," by "Two"; "Lesser's Daughter," by Mrs. Andrew Dean; and "Helen," by Oswald Valentine. "A Bundle of Life" exhibits the narrow pages of *The Pseudonym Library*. *The Unknown Library*, another collection of long, slim, narrow volumes, published under pen names, was increased by "Her Provincial Cousin," by Edith Elmer Wood; "Wanted, a Copyist," by W. H. Brearley; "Young Sam and Sabina," by "Tom Cobbleigh"; and "My Two Wives," by One of Their Husbands.

With all the *English* novels we have enumerated there are still more to come, too important to be left out of the history of the year. A humorous and pathetic story of Ireland is embraced in "Kerrigan's Quality," by Miss Jane Barlow. Stories of exciting and improbable ad

venture of unusual interest that delighted many readers are to be found in "A Soldier and a Gentleman" and "The Red Sultan," by J. Maclaren Cobban, and "The Iron Pirate" and "The Sea-Wolves," by Max Pemberton, a new writer with an apparently inexhaustible imagination of a very original quality. "A Modern Buccaneer," by Rolf Boldrewood, has its scene in the South Pacific twenty years back, and is dashing and exciting. Murder and hypnotism play parts in Frank Barrett's "The Woman of the Iron Bracelets" and "Found Guilty." The native life of India, with some scenes from Anglo-Indian life, is the subject of Flora Annie Steel's "The Potter's Thumb." "The People of the Mist" possesses all the peculiarly weird attractions of H. Rider Haggard's other works. "In Direct Peril," by David Christie Murray, has to do with the late war for Italian independence. "A Fair Jewess" is the sad story of a betrayed woman; B. L. Farjeon is the author. A bright wit and taking humor are characteristic of "Major Joshua," by Francis Forster. "Red Cap and Blue Jacket" is a story of the time of the French Revolution by George Dunn. "Doreen," by Edna Lyall, the story of an Irish singer. "The Green Bay Tree," by W. H. Wilkins and Vivian Herbert, a cynical story, dealing with a wild young man, a rather pleasing villain, totally devoid of conscience. The "new woman" seeking a career and learning the "seamy side" of life is well illustrated in "The Story of a Modern Woman," by Ella Hepworth Dixon. "An Interloper," by Frances Mary Peard, has for its subject French provincial life. The English woman who, under the name of M. E. Francis, has written some charming idyls of English country life produced a romantic story of Ireland—"The Story of Dan." "For Honor and Life" came from William Westall; "The Maiden's Progress" from Violet Hunt; "Struthers" and "The Comedy of the Masked Musicians," two stories under one cover, from Mrs. Anna Bowman Dodd; "The Mystery of the Patrician Club," from Albert D. Vandam, the author of that brilliant work "The Englishman in Paris."

Lastly, for lack of space, we can only merely mention "Joanna Traill, Spinster," by Annie E. Holdsworth; "'Lisbeth," by Leslie Keith; "The Surrender of Margaret Bellarmine," by Adeline Sergeant; "The Old, Old Story," by Rosa Nouchette Carey; "A Perfect Fool," by Florence Warden; "The Christmas Hirelings," by Miss M. E. Braddon; "An Agitator," by Clementina Black, and "Ministers of Grace," by Eva Wilder McGlasson, both published in *Harper's Little Novels Series;* "In the Midst of Alarms," by Robert Barr; "The Secret of a Letter," by Gertrude Warden; "The Mystery of Stephen Claverton & Co.," by H. Knight; "At Market Value," by Grant Allen; "An Altar of Earth," by Thymol Monk; "Rachel Dene," by Robert Buchanan; "A Bad Lot," by Mrs. H. Lovett Cameron; "The One Too Many," by Mrs. E. Lynn Linton; "A Bread-and-Butter Miss," by George Paston; "The Untempered Wind," by Joanna E. Wood; "Kensington Palace," by Emma Marshall; "The Double Emperor," by W. Laird Clowes; "A Child of the Age," by Francis Adams; "Ivanda," by Claude Bray; "The Wedding Garment," by Louis Pendleton, and a number of sporting novels with the scene in Australia by "Nat Gould," viz.: "Stuck Up," "Banker and Broker," "Jockey Jack," "Harry Dale's Jockey Wild Rose," and "Running It Off." A very attractive edition of Henry Kingsley's novels, so little known to the present generation of novel readers, claimed attention. They deal largely with Australian life. The ones so far reissued are "Austin Elliott," "Ravenshoe" and "The Recollections of Geoffrey Hamlyn." Several of A. Conan Doyle's stirring novels were also issued in a new illustrated edition which is to include all his works.

Volumes of *English Short Stories* were quite numerous. J. M. Barrie has a formidable rival to recognize in the Rev. John Maclaren Watson, who has come into the field as a writer of realistic pictures of Scottish life. His first work, entitled "Beside the Bonnie Brier Bush," bore the pseudonym of "Ian Maclaren" on its title-page. It is a delightful combination of pathos and humor, being made up of short stories of remarkably graphic power in the way of character delineation. The author of "Ships that Pass in the Night"—Miss Beatrice Harraden—gave us some specimens of her fantastic imagination and morbid though original genius in a little collection called "In Varying Moods," which pleased as much as the long story which made her famous. Thomas Hardy's "Life's Little Ironies" comprises short stories written by him from 1882 to 1893, and presents real men and women, in whose most harrowing straits he discovers a touch of humor. "Our Manifold Nature" contains a half-dozen stories by "Madame Sarah Grand," exploiting her views on marriage, heredity, etc., in line with "The Heavenly Twins." "Discords" comes from the author of "Keynotes," being, like that volume, studies of poor humanity, but this time in its most repulsive form; "George Egerton," the name on the title-page, is said to be the pseudonym of a Mrs. Clairmonte. Hubert Crackanthorpe collected seven of his studies of life in "Wreckage"—strong but pessimistic pictures of shattered lives. Jerome K. Jerome inter-

ested and amused with his "John Ingerfield, and Other Stories." A young English Jew—I. Zangwill—opened a new field with a volume of tragic and comic stories called "The King of Schnorrers"—embodying some of the floating traditions of the Jewish Schnorrer, who is as unique among beggars as Israel among nations. "The Flower of Forgiveness" and "Tales of the Punjab" are stories of life among the natives of India, by Mrs. F. A. Steel. Frank Harris, late editor of the *Fortnightly Review*, presents in "Elder Conklin, and Other Stories," a number of fine character studies and scenes from American Western life, after the style of Bret Harte. "Love and Quiet Life" contains Somerset idyls by "Tom Cobbleigh," whose real name is Walter Raymond. Some of A. Conan Doyle's short stories were gathered together under the titles of "The Great Keinplatz Experiment" and "Round the Red Lamp." E. F. Benson, the author of "Dodo," gave fresh impressions of English life and people in "A Double Overture." Other collections of short stories were: "Stories from the Diary of a Doctor," by Mrs. E. T. T. Smith, Dr. Clifford Halifax, and others; "Can Such Things Be?" by Ambrose Bierce; "The Hypnotic Experiment of Dr. Reeves," by Charlotte Rosalys Jones; "Ballads in Prose"—Irish legends by Nora Hopper; "A Dead Man's Story" and "The Postman's Daughter," two separate volumes by Henry Herman; and "Two Offenders," by Louise de La Rame ("Ouida").

The *translations* of novels from foreign languages were notably small and unimportant. From the *French*, Émile Zola's "Lourdes" takes the leading place. It is a merciless dissection of the miracles claimed to be performed at Lourdes, the miracle city of France, with a materialistic account of the pilgrims who travelled there. The book excited a great deal of curiosity, chiefly from the ground it occupies between science and the old superstitions. It is the first of a proposed trilogy, of which "Rome" and "Paris" will be the subjects of future volumes. Katharine Prescott Wormeley translated Paul Bourget's "A Saint" from his "Pastels of Men." It is a charming character study. The same industrious translator added two more stories to her edition of Honoré de Balzac—"Catharine de Medici" and "Memoirs of Two Young Married Women." The first is an attempt to rehabilitate one of the most cruel and most universally execrated of French queens, and is one of Balzac's most romantic efforts. The events which led up to the massacre of St. Bartholomew and the many intrigues of this reign, with their picturesque leaders, are finely narrated. The second book is a story in letters from two young married women. One marries from prudential motives, the other from love—the first being the happy one. The moral is quite *naïve* and French. "The Abbé Daniel," from André Theuriet, by Helen B. Dole, is a charming idyl of French country home-life. "Belle-Plante and Cornelius" is from Claude Tillier, the translator being Benjamin R. Tucker. It is a homely story of rural French life. "Mystery of Hôtel Brichet," by Eugene Chavette, and "The Special Correspondent," by Jules Verne, are rich in sensational incidents. Ludovic Halévy's "Parisian Points of View" formed an interesting volume in the *Odd Number Series*. Parisian life is reflected in its nine short stories, which are admirably translated by Edith V. B. Matthews and furnished with an introduction by Brander Matthews. Sacher-Masoch's "Jewish Tales," translated by Harriet Lieber Cohen, is a collection that has attained a wide popularity in France. They are both comic and serious, and photograph sharply the Jew of former days as seen on the continent.

From the *German*, Ebers' "Cleopatra" attracted flattering attention. The author evinces a strong admiration for the Egyptian queen, and tells that part of her life which mingled with Mark Antony's with vivid power. Mary J. Safford did full justice to the translation. Other *German* novels that obtained translation are of the old-fashioned romantic love-story style that we have long been familiar with from German writers. They are singularly free from the investigating and inquiring and discontented spirit which has taken hold upon English and American writers. The Baroness Nataly von Eschstruth's efforts in this line are represented by four works: "Her Little Highness, "The Opposite House," "Countess Dynar," and "A Princess of the Stage." Lowly life among Dutch peasants forms the topic of a collection of stories called "God's Will," by "Ilse Frapan," a volume of the *Unknown Library*. From "Ernst Werner" came "A Lover from Across the Sea" and other tales; from Hermann Sudermann, "Regine;" from "Bertha Behrens" short stories under the title of "In the Depths" and "The Chaplain's Daughter"; from Ewald A. Koenig a novel entitled "Wooing a Widow"; from an unknown source translated by "Julien Gordon" came "Countess Obernau"; from F. Von Zobeltitz, a love-story with the title "Invisible Hands"; from Fanny Lewald we received "The Mask of Beauty." "The Pearl" was the work of Marie Bernhard; "A Monk of the Aventine" of Ernest Eckstein, and "The White Hoods," a tale of the free city of Ghent, bore the name of Max Eking. Paul Heyse was paid the compliment of having two collections made from his recent short stories, one being in

four small volumes and called "At the Ghost Hour," and the other "A Divided Heart, and Other Stories."

"Tales from the Ægean" illustrate modern Greek life and were originally written in modern *Greek*. Their author, Demetrios Bikélas, is one of the most popular authors in his own land and is well known here, his historic tale of "Loukis Laras" having been translated into nearly every European language. From the *Hungarian* we have three works of Maurus Jókai to report, namely: "In Love with the Czarina," a collection of short stories; "Eyes Like the Sea," a story of modern Hungarian life, telling a great deal about Jókai himself, and "Timar's Two Worlds," a new translation of a novel that appeared in English last year under the title of "A Modern Midas." The only fiction drawn from *Italian* sources was Luigi Da Porto's "Juliet and Romeo," the original Veronese story of "Romeo and Juliet" made immortal by Shakespeare. *Russian* fiction yielded us "Poor Folk," by F. Dostoievsky, a simple pathetic romance of Russian working-people, and Karazin's "The Two-Legged Wolf." Jeremiah Curtin translated from the *Polish* of Sienkiewicz "Lillian Morris, and Other Stories." Many of the tales have an American background and American characters. They are strikingly real and graphic.

BIOGRAPHY.

This classification, which also includes MEMOIRS AND CORRESPONDENCE, generally so rich in interest and numbers, falls far behind other years in new and important works from *American* writers, or indeed from English or other foreign writers. Its popularity, however, gives it a place before other departments showing in figures larger results. "The Sherman Letters" was conspicuous even among the principal *American* biographical works. This unique correspondence between two distinguished brothers, each famous in his way, is one of the most interesting and valuable contributions to the literature of the Civil War. General Sherman's impressions are those of a soldier, Senator Sherman's those of a statesman. They complement each other, and throw many sidelights upon notable events. The dispassionate, impartial manner in which public men and events are discussed is a liberal education in itself. General Sherman's daughter is the editor of the series of letters the volume contains, and deserves high praise for the able manner in which she has done her work. "The Life of Charles Loring Brace" calls up the figure of a well-known New York philanthropist—a man to whom the city can scarcely estimate its indebtedness. Philanthropy was in its infancy in the United States in the beginning of his career, when he turned his attention to the youthful criminal and outcast classes. The result was the establishment of the grand and useful organization known as the Children's Aid Society, which has rescued thousands of waifs and strays from the vice and poverty of the New York slums. Mr. Brace's biography is told chiefly in his own letters, held together by his daughter's brief comments and exposition. "Familiar Letters of Henry David Thoreau" and "Life and Letters of John Greenleaf Whittier" claim special notice as the last mementoes of two beloved New England writers. The selection of Thoreau's letters is a new one, aiming to illustrate his domestic and friendly qualities, in contrast to the formal, critical, and somewhat cynical spirit exhibited in a former collection. They are frank, humorous, neighborly, affectionate—in fact, altogether delightful. Samuel T. Pickard, who is the maker of the Whittier biography, was Whittier's chosen biographer, to whom he confided before his death, all material in his possession, with directions for obtaining his correspondence from friends, and also many valuable suggestions. The letters, it is needless to say, charm both through their simplicity and wisdom and their many and wide interests. "The Wizard of Menlo Park" is the subject of a handsome biographical volume, "The Life and Inventions of Thomas Alva Edison," by W. K. L. and Antonia Dickson who have been for some years attached to the Edison Works at Orange, New Jersey, and who have thus come to know the great inventor intimately. Not only are full details given of Mr. Edison's wonderful career, but an account of his many inventions, even including the very latest. The book appeals both to the popular taste and to the scientists. The editor of the *Popular Science Monthly*, to whom the unscientific American reader owes a deep debt of gratitude for his plain interpretation of the theories of Spencer, Tyndall, Huxley, and other scientists through the pages of the magazine he founded and over whose pages he so long and so successfully presided, has had his life and works considered by John Fiske in a volume entitled "Edward Livingston Youmans." Extracts from his writings and a bibliography of his works add to its value. "Josiah Gilbert Holland" is another personality very familiar, chiefly through his works, to New York people. Mrs. H. M. Plunkett, a life-long and intimate friend of Dr. Holland's, has written the life of the popular author of "Bitter-Sweet" and the "Timothy Titcomb Letters." "The Life and Correspondence of Rufus King" contains much of interest bearing upon the early history of the United

States. Mr. King was a distinguished lawyer and a member of the convention for framing the Federal constitution. The first volume only, so far, has been published of the work, covering the period from 1755 to 1794. Belonging to about the same period, but viewing life from an altogether social standpoint, are the two diaries of two young Americans of the fair sex, one being little more than a child. "The Journal of Martha Pintard Bayard, London, 1794-1797" is a succession of pen pictures of the great men—American and English—of her day. "Diary of Anna Green Winslow," written by a Boston school-girl of 1771, is a perfect photograph of the manners and habits, customs and costumes, amusements and devotions of the Brahmins of high descent she visited among in Boston, presented in a most quaint, amusing style.

The most delightful life yet produced of "Edwin Booth" is that from his daughter, Mrs. Edwina Booth Grossmann. Her tender reminiscences of his character and his relations as an affectionate father, his simple, unaffected letters to herself and others, convey a more intimate knowledge of the man in his private life than could be gained from any memoir of his professional career simply. It is a work that wants to be included in the collections of all lovers of this distinguished actor. Lives of other actors equally famous are to be found in the new *Library of Masks and Faces*, by W. T. Price, who has written a life of Charlotte Cushman and one of William C. Macready. In *Heroes of the Nations Series* have been included "Abraham Lincoln and the Downfall of American Slavery," by Noah Brooks, one of the first works entirely by an American writer this biographical collection has known. In *American Men of Letters Series* a new contribution is the life of "George William Curtis," by Edward Cary. Mr. Curtis' long connection with *Harper's Weekly*, and his conspicuous part in literature and politics for so many years, make him an unusually interesting figure among American men of letters. In the *Great Commanders Series* the new volumes are "General Hancock," by Francis A. Walker; "General Scott," by Marcus J. Wright, "General Washington," by Bradley T. Johnson, and "General Lee," by Fitzhugh Lee. "John Brown and his Men," by Richard J. Hinton, appeared in the *American Reformers Series*; "The Story of Garfield," by W. G. Rutherford, in *Splendid Lives Series*, and the life of "Adoniram Judson," by his son, formed a volume in the series of *Notable Baptists*.

Recollections of men prominent in literature, art, and politics during the latter half of the century are charmingly set forth in W. J. Linton's "Threescore and Ten Years" and G. P. A. Healy's "Reminiscences of a Portrait Painter." New England women and men recently missed from literary circles had their letters gathered into interesting volumes for the pleasure and profit of regretting friends and admirers. "Letters of Emily Dickinson" (2 v.) embraces all the prose writings we have from this gifted poetess; "Lucy Larcom's Life, Letters and Diary," by the Rev. Daniel Dulany Addison, has a purely intellectual interest in its many letters to and from men of letters—her life being almost wholly uneventful. "Memoir and Letters" of Samuel Longfellow seeks to perpetuate the memory of the brother of Henry Wadsworth Longfellow, a poet also of special gifts; the work is edited by Joseph May. "In Memoriam John Larkin Lincoln, 1817-1891," contains the diaries and some literary papers of the late Professor of the Latin language and literature in Brown University. "Three Heroines of New England Romance," meaning Priscilla, the Puritan maiden; Agnes Surriage, and Martha Hilton, had their true stories related in a dainty Christmas volume by Harriet Prescott Spofford, Louise Imogen Guiney, and Miss Alice Brown.

A much-admired and popular New Yorker is represented in "Life and Later Speeches of Chauncey M. Depew," Mr. Joseph B. Gilder furnishing the biographical sketch included in the volume. "Memoirs of Anne C. L. Botta" is a tribute to a lady conspicuous, through her gifts and her wide sympathies, in New York literary circles for over half a century. Friends have contributed many enthusiastic biographical sketches, and there are selections from Mrs. Botta's correspondence and from her prose and poetical writings. "Life and Works of Alexander Anderson, M.D.," by F. M. Burr, aims to preserve the memory of the first American wood engraver, born in New York, of Scotch parentage, in 1775. The very interesting illustrations of the work show his progress in the art, from his earliest wood-cuts to his own portrait, engraved in his best style in his eighty-first year. Mrs. Sarah Knowles Bolton wrote "Famous Leaders Among Men," another welcome addition to her "famous" series. Richard W. Thompson (President Hayes' ex-Secretary of the Navy) recorded his valuable "Recollections of Sixteen Presidents, from Washington to Lincoln," in an attractive and unusually dispassionate style. James Grant Wilson's "The Presidents of the United States, 1789-1894," gathers under one cover brief biographies of the twenty-three Presidents of the United States, by various authors. Of a unique literary character is a work by Laurence Hutton called "Portraits in Plaster," rich also in

biographical details. Mr. Hutton has long been a collector of plaster masks, mostly taken after death from celebrated men. Nearly eighty are reproduced in this volume, with fresh data concerning the persons of whom they are portraits. "Roger Williams, the Pioneer of Religious Liberty," was studied and written of anew by Oscar S. Straus, his picturesque personality having new light thrown upon it. A memorial volume with the title "William B. Hayden" is made up of selected essays and discourses and memorials of the life and service of one who was for forty-two years a minister of the New Jerusalem Church. "Biography of the Rev. Daniel Parish Kidder, D.D.," has for its subject a distinguished Methodist divine, and is the work of the Rev. Dr. G. E. Strobridge. Also to the ministry belongs the "Memoirs of Isaac Errett," by J. S. Lamar. The founder and for twenty-five years the principal of the Hampton Institute is celebrated in a sketch, "Samuel Chapman Armstrong," by Robert C. Ogden. "Recollections of a Virginian in the Mexican, Indian, and Civil Wars" comes from General Dabney Herndon Maury. "The Life of John Paterson, Major-General in the Revolutionary Army," is full of valuable information.

Other volumes in this line are: "Extracts from the Diary of Jacob Hiltzheimer of Philadelphia, 1765-1798"; "Newton Booth, of California, His Speeches and Addresses"; "Selections from the Correspondence of Thomas Barclay"; "Early Sketches of George Washton," by W. S. Baker; "Isabella of Castile," by General O. O. Howard; "Character Studies," from Frederick Saunders; "The Table Talk of Abraham Lincoln"; "The Life and Letters of M. P. O'Connor," by his daughter; "The Life of Marguerite of Navarre," by Martha Walker Freer; "James Henry Chapin," a sketch of his life and work, by Dr. G. Sumner Weaver; "A Champion of the Cross," by the Rev. C. F. Sweet, being a life of the Rev. John Henry Hopkins; and the "Life of William A. Buckingham," the war governor of Connecticut, by the Rev. S. G. Buckingham.

The *reprints* of *English* biographical works include some rather notable books. Chief among them is the "Life and Correspondence of Arthur Penrhyn Stanley" (2 v.). The long, eventful, and beautiful life of the late Dean of Westminster, so rich in interests of the most opposite kind, covers the ecclesiastical, literary and social history of more than a generation. The Dean was an indefatigable letter-writer, from his earliest days at college until the end of his life. This material formed the basis of the work, which was carefully got into shape by Rowland E. Prothero and Dean Bradley. James Anthony Froude's "Life and Letters of Erasmus" comprises a series of lectures delivered at Oxford by him in 1893 and 1894. Two famous English women—one noted in letters, the other in philanthropy—are the subjects of different volumes; "The Life and Letters of Maria Edgeworth" (2 v.), edited by A. J. C. Hare, is a revelation of a charming personality, one who has been known to her admirers only through her novels; "The Life of Frances Power Cobbe," by herself (2 v.), describes a long life of usefulness not yet ended. Miss Cobbe's labors in England as a reformer, her work as a journalist and lecturer, have made her justly famous and beloved. "The Story of Two Noble Lives" (3 v.), by Augustus J. C. Hare, is dedicated to two fascinating women, Charlotte, Countess Canning, and the Marchioness of Waterford. They figured in the society of England and France in the first half of the century, and Lady Canning spent part of her life in India during the tragical days of the mutiny. Their stories are full of delightful anecdotes and reminiscences of the many celebrated people with whom they came in contact. The maker of the world-famous Wedgwood pottery had his biography written by Samuel Smiles, in the author's popular and most taking style; "Josiah Wedgwood, F.R.S.," as the book is entitled, has a special art interest and value aside from the interesting personal record of its unique subject. Mrs. Oliphant's "Historical Characters of the Reign of Queen Anne" is a collection of brilliantly written papers on the Princess Anne, the Duchess of Marlborough, Dean Swift, Daniel Defoe, and Addison and his friend Dick Steele. Historical students seeking new light are directed to the second series of "The Diplomatic Reminiscences of Lord Augustus Loftus, P.C., G.C.B., 1862-1879" (2 v.). He represented England at the court of Prussia during the Franco-Prussian war and the formation of the German Empire, and was sent afterwards to Russia, where he remained till the close of the war in 1878 between Russia and Turkey. His position gave him the opportunity to learn much inside secret history, and made him acquainted with the great men of the period. "Lives of Twelve Bad Men," edited by Thomas Seccombe, being "original studies of eminent scoundrels," by various hands, throws a search-light upon the characters of men famous, or infamous, rather, in English history, from the sixteenth century down to the present day. A new biography of "Oliver Cromwell," by Samuel Harden Church, strikes a happy medium between the extremes of Hume and Carlyle. Art students will find entertainment and information in the

"Life and Genius of Jacopo Robusti, called Tintoretto," by Frank Preston Stearns. "More Memories," by Dean Hole, excited the same attention as his first "Memories." The author of "The Life of Daniel Defoe," Thomas Wright, claims to give a truer picture of the man who wrote "Robinson Crusoe" than any of his predecessors. W. H. Davenport Adams' "Child-Life and Girlhood of Remarkable Women" is a series of chapters from female biography. "Chapters from Some Unwritten Memoirs" afford charming glimpses of Thackeray, and the literary and other noted men and women who surrounded him in his home-life, sketched in the engaging and graceful style for which his daughter, Mrs. Anne Thackeray Ritchie, is noted. "Things I Have Seen and People I Have Known" exploits the adventures of the veteran journalist, George Augustus Sala. "Lancelot Andrews," Bishop of Winchester in the sixteenth century, and one of the most illustrious of the prelates of England, was the congenial theme of a volume in *English Leaders of Religion Series*, by Robert L. Ottley. *Heroes of the Nations Series* was enriched from English sources by a work on "Cicero and the Fall of the Roman Empire," by J. L. Davidson. The brave lives of pioneers in six different mission fields are traced in the Rev. A. R. Buckland's "The Heroic in Missions." Works of like import are Jesse Page's "Among the Maoris," a record of the labors of Samuel Marsden, Bishop Selwyn, and others in New Zealand; "Alexander Mackay," missionary hero of Uganda, and "The Story of James Gilmour and the Mongol Mission." In religious biography may be noted Dr. W. G. Blaikie's "Heroes of Israel," the Rev. F. B. Meyer's "Jeremiah, Priest and Prophet," "The Story of Saint Patrick," by Dr. Joseph Sanderson, and "Fra Paolo Sarpi," the greatest of the Venetians, by Rev. Alexander Robertson. And lastly, "A Sketch of the Life of Rev. Joseph Hardy Neesima," by the Rev. J. D. Davis; "The Early Public Life of William Ewart Gladstone," by Alfred F. Robbins, and "Sir Henry Layard," by Alfred E. Lomax.

Small editions were imported of the following English biographical works: "Memoirs of the Reign of King George the Third," by Horace Walpole (4 v.); "Two Great Scotsmen—the Brothers William and John Hunter," by Dr. George R. Mather; "Theobald Wolfe Tone's Autobiography, 1763–1798" (2 v.); "Masters of English Music," by Charles Willeby; "Life of the Right Rev. William Reeves, D.D.," by Lady Ferguson; "The Life of Sir Harry Parkes, K.C.B.," by Stanley Lane Poole, and F. V. Dickens' "Life of George Herbert of Bemerton"; in the *Rulers of India Series*, "Lord Amherst and the British Advance Eastward to Burmah," by Mrs. Anne Thackeray Ritchie and Richard Evans, and "Sir Thomas Munro and the British Settlement of the Madras Presidency," by John Bradshaw; "The Letters of Thomas Lovell Beddoes"; "Recollections of Old Country Life," by J. K. Fowler; "The Life of John Churchill, Duke of Marlborough," by Viscount G. J. Wolseley (2 v.); "Letters of Edward Fitzgerald" (2 v.); "James Gilmour and his Boys," by Richard Lovett; "The Life and Times of A. B. Durand"; "John Russell, the Prince of Crayon Portrait Painters," by George C. Williamson; "The Life of Richard Owen," by his grandson (2 v.); "Reginald Heber, Bishop of Calcutta," by Arthur Montefiore; "George Romney and his Art," by Hilda Gamlin; "The Life and Correspondence of William Buckland, D.D.," by his daughter, Mrs. Gordon; "Letters of Harriet, Countess Granville, 1810–1845," edited by her son; Volume 4 of Joseph Gillow's "Literary and Biographical History," and Volumes 37 and 38 of the "Dictionary of National Biography."

The revived interest of the last few years in the great Napoleon seemed to have reached its climax in 1894. The books concerning him that were *translated* from the *French* were surprisingly numerous. "Memoirs Illustrating the History of Napoleon I, from 1802–1815," by the Baron Claude-François Méneval, was one of the most voluminous works in this line. The Baron was Napoleon's confidential secretary and intimate friend, and knew him as few knew him. In three thick volumes we are treated to details of his private life, his campaigns, his opinions on men and events, and many other relative matters. The work is an authentic and valuable addition to Napoleon literature. The third and last volume of Chancellor Pasquier's "A History of My Time," covering almost the same ground, was issued during the year. Alexandre Dumas' "Napoleon," a succinct and careful study, was translated from the French by John B. Larner. Masson's "Napoleon, Lover and Husband," translated by J. M. Howell, is a delightful *mélange* of gossip and scandal for the frivolous, throwing queer sidelights upon the great man's character. An imported edition of the same work was offered with the title, "Napoleon and the Women of his Court." Other imported works in limited editions on the same subject were "Masson's "Napoleon at Home" (2 v.); "Memoirs of Count Lavalette," adjutant and private secretary to Napoleon, and postmaster-general under the Empire; "The Private Life of Napoleon," by Arthur Levy, and "Napoleon's Victories," by Charles Parquin. "The Empress Eugénie"

dealt with the secrets of the Second Empire, and was translated from the French by Etheldred Taylor, being the first volume of *The Secrets of an Empire Series.* "Memoirs of the Prince de Joinville" calls up a figure of rare interest. The prince was the third son of Louis Philippe, was for many years an admiral of the French navy, seeing abundant service, and after his father's loss of his throne came to this country at the beginning of our late war. These *souvenirs*, however, only go down to 1848. "Memoirs of the Duchesse de Gontaut," written when the author was in her eightieth year, are as fresh and witty as from the pen of an *ingénue.* She belonged to the days of the French Revolution, having to fly to England for safety. After the restoration of Louis the Eighteenth she returned to France and became *gouvernante* to the "children of France," the son and daughter of the Duc de Berry. She knew everybody worth knowing, including Napoleon and Robert Fulton, and has something sad or amusing to relate about each one. A French poet, dramatist, and novelist, who died about five years ago, and who is little known in this country, is eulogized under his name of "Villiers de l'Isle Adam," by Vicomte Robert du Pontavice de Heussey. He was an intimate friend of Richard Wagner, and was once offered the throne of Greece, it is said. *French biographies* come to a close with two works on holy men of the Roman Catholic Church—"Life of Blessed John Gabriel Perboyre" and "Life of St. Francis of Assissi," by Paul Sabatier, translated by Louise Seymour Houghton. The latter has attracted unusual attention in literary and religious circles.

POLITICAL AND SOCIAL SCIENCE.

This department is made up almost exclusively of contributions from *American* writers—few English works having received the compliment of reprinting, though many were imported in limited editions which fully supplied the demand. "The Orations and Addresses of George William Curtis," a work of strong popular interest and of permanent value on account of its ripe views on the many political and social questions agitating the country, was concluded by the issue of the second and third volumes. In the second volume are embraced the interesting series of addresses and reports on the reform of the Civil Service of the United States. The third volume runs more in a literary vein, being devoted to his historical and memorial addresses, which, however, sought also to impress others with his high standard of living—publicly and privately. A primer of the science of government is offered in Alfred R. Conkling's "City Government in the United States," which describes the officers and various departments of the city government, its methods, abuses, and so on, the writer illustrating his subject with observations and experiences gathered in European cities. A great trust and a great railway were subjects of two exhaustive monographs, which scathingly rebuke the greed and corruption that have been part of their history from the beginning. "Wealth Against Commonwealth," the first alluded to, is a history of the Standard Oil combination, taken from court records and testimony presented to State legislative and Congressional committees. It is a startling story told by Henry Demarest Lloyd. "The Union Pacific Railway" is the second work. John P. Davis relates the inside history of this corporation with its many scandals, in an incisive, graphic way that is a revelation to the popular mind. *The Questions of the Day Series* was colored by topics finding present debate in the press and in private. "Primary Elections," by Daniel S. Remsen, an early number of this excellent series, was a study of methods for improving the basis of party organization; "Common Sense Applied to Woman Suffrage," a statement of the reasons which justify in the writer's eyes the demand to extend the suffrage to women, came from the celebrated woman doctor, Mary Putnam Jacobi; "Canadian Independence, Annexation, and British Imperial Federation" is an essay written for Canadian readers by a Canadian—James Douglas—long a resident of the United States. The *Library of Economics and Politics* was enriched by a careful study of "Socialism," by Richard T. Ely. Its nature, its strength, and its weakness were alike considered and suggestions made for social reform. An exhaustive bibliography of some fifty pages adds greatly to the value of the work. Other timely topics on the same lines of thought are considered in S. E. Moffett's "Suggestions on Government," "The Rights of Labor," by "W. J.," an anonymous work by a young Chicago lawyer, which explains with unusual clearness the present status of employer and employee; "Money Talks," by D. W. McClung; "The Federal Income Tax," by John M. Gould and G. F. Tucker; "The Ills of the South," a dispassionate history of the related causes hostile to the general prosperity of the Southern people, by Charles H. Otken, a Mississippian; "The Political Economy of Natural Law," by Henry Wood, the author of "Natural Law in the Business World," which outlines a political economy which is "practical and natural rather than theoretical and artificial, being a study of inherent laws and principles." "The Nature of the State," an essay

from Paul Carus, that first appeared in *The Open Court;* "The Sphere of the State," by Frank Sargent Hoffmann; "Our Money Wars," by Samuel Leavitt, the story of American finance, covering the years from 1600 to 1893; "The Natural Law of Money," by William Brough, and "The Boss," a satire on this American product, by Henry Champernowne. "The Writings of Abraham Lincoln" (2v.) contain not only all he has written of a political nature, such as the Gettysburg address, the Emancipation Proclamation, and his debate with Douglas, and his wonderful campaign speeches, but also his early love letters and other sentimental and homely mementos. "The Writings of Thomas Paine" were collected and edited during the year by Moncure D. Conway in four octavo volumes, of which so far we have received only the first and second volumes. They possess very great value for the students of political institutions and constitutional development.

Social matters chiefly come under review in Flower's "The New Time," a plea for the union of the moral forces for practical progress; "Pushing to the Front," by Orison Swett Marden; "The Aim of Life," by Philip Stafford Moxom; "The Pullman Strike," by the Rev. W. H. Carwardine; "Wrongs to be Righted," by the Rev. Madison C. Peters; "Social Reform and the Church," by J. R. Commons; "If Christ Came to Chicago!" by William T. Stead, an exploiting of the vices and wickednesses of the "Windy City"; "Samantha Among the Colored Folks," a contribution to the race problem, by Marietta Holley ("Josiah Allen's wife"); "Mr. Picket-Pin and His Friends," a very serious review of the present political position of the North American Indian, by Price Collier; A. K. McClure's "Addresses"—political, literary, and miscellaneous; and "The Woman's Book." two large volumes dealing practically with the modern conditions of home-life, self-support, education, opportunities and every-day problems.

Valuable brief studies in economics, politics, government, philanthropy and related subjects were issued by the various schools of Political and Social Economy. In the *Columbia College Studies* a notable pamphlet was F. A. Wood's "History of Taxation in Vermont"; the *Johns Hopkins University Studies* included "Representation and Suffrage in Massachusetts, 1620–1691," by George H. Haynes; "The Carolina Pirates and Colonial Commerce, 1670–1760," by Shirley Carter Hughson, and "The Constitutional Beginnings of North Carolina, 1663–1729," by John Spencer Bassett. Among the publications of the American Academy of Political and Social Science are "The Future Problem of Charity and the Unemployed," by John Graham Brooks; "Rent and Profit," by C. W. Macfarlane; "Relation of Labor Organizations to the American Boy and to Trade Instruction," by E. W. Bemis; "The Economic Function of Woman," by E. T. Devine; "The Theory of Transportation," by C. H. Cooley; "The Problems of Municipal Government," by Edwin L. Godkin; "The Reform of Our State Governments," and "Congress and the Cabinet," by Gamaliel Bradford; "Idea of Justice in Political Economy," by Gustav Schmoller; "Total Utility Standard of Deferred Payments," by E. Alsworth Ross, and "The Peons of the South," by G. K. Holmes.

The National Conference of Good City Government, held in Philadelphia, Jan. 25 and 26, 1894, had its interesting proceedings and speeches made into a book that represents in its contents all the chief cities and principal reform speakers of the country. The congresses of the World's Columbian Exposition of 1893 were reported in full in book form during the year, putting into permanent shape a literature of almost inestimable value relative to politics and sociology. A few of the volumes received were "The Women's Congress of Representative Women," "Papers of the Jewish Women's Congress," "International Congress of Charities, Correction, and Philanthropy," of which there were two works, one of "General Exercises" and the other of the Seventh Section which discussed "Sociology in Institutions of Learning."

But very few works from the *English* in this classification show the imprint of American publishers. "The Englishman at Home" by Edward Porritt, "Towards Utopia," and "The Evolution of Modern Capitalism," by John A. Hobson, are the only notable ones. "The Englishman at Home" was written primarily for American readers and students, and is a carefully prepared description of the various departments of municipal and national life in Great Britain, by a newspaper man. "Towards Utopia," by "A Free Lance," indicates the first steps society must take in different directions to reach that beautiful and ideal condition of life all humanity is yearning for. The third work deals with the material aspects of the industrial changes which mark off the last century and a half from all former industrial epochs. "The Jewish Question and the Mission of the Jews," Dean Hole's "Addresses Spoken to Workingmen," and Rae's "Eight Hours for Work," are described by their titles.

Imported editions of limited numbers were in the market of these additional *English* works: "Junius Revealed," by H. R. Francis; "The

Elements of English Constitutional History," by F. C. Montague; "The History of Trade Unionism," by Sidney and Beatrice Webb; "Irish Ideas," by W. O'Brien; "Primitive Civilizations," by E. J. Simcox; "Bimetallism," by H. Dunning Macleod; "The Unemployed," by Geoffrey Drage; "Land Systems of Australia," by W. Epps; "Man and Woman," by Havelock Ellis; "British Freewomen," by C. C. Stopes; "The Labor Question," by T. G. Spyers; "Thoughts from the Writings and Speeches of W. E. Gladstone"; "Problems of the Far East—Japan, Corea, China," by G. N. Curzon; Baron Brassey's "Papers and Addresses" (2 v.); "The Tyranny of Socialism," by Yves Guyot; "A History of Tithes," by the Rev. H. W. Clarke; "Practical Socialism," by Samuel and Henrietta Barnett; "London Signs and Inscriptions," by Philip Norman; "Social England," edited by H. D. Traill; "Ethics of Citizenship," by J. Maccum; "The Aged Poor in England and Wales," by Charles Booth; "The History of Marriage, Jewish and Christian, in Relation to Divorce," by Dean Luckock; "Socialism," the Fabian essays, by G. Bernard Shaw.

From the *French* there was a translation of the second part of Leroy Beaulieu's "The Empire of the Tsars and the Russians"; from the *German* "Three Months in a Workshop," a study of the natural life of the German wage-earner, made by Paul Göhre, a theological student who donned the garb of a workingman and found employment in a large manufacturing establishment in industrial Saxony. From the *Russian* was taken Count Tolstoï's "The Kingdom of God is Within You," which preaches against standing armies and upholds the doctrine of non-resistance.

THEOLOGY AND RELIGION.

New and important works under this heading, which also includes philosophy and speculation, were even less than in 1893, a year not at all notable for its religious literature. From the figures one might suppose there had been great activity in this classification, but such was not the case—new editions, new issues, importations, etc., going largely to make up the totals.

From an *American* pen, probably "The Messiah of the Gospels," by the Rev. Charles A. Briggs, deserves first mention. It completes his series of volumes upon the Messianic ideal begun with "Messianic Prophecy," in 1886, and is a plea for a brighter and more hopeful mental attitude in religious matters. John D. Davis, a professor in Princeton Theological Seminary, compared the teachings of the Hebrews with the Assyrian and Babylonian records in a work called "Genesis and Semitic Tradition." It is an important contribution to a correct understanding of the Biblical narratives. A new collection of Bishop Phillips Brooks' "Essays and Addresses," being literary and social, as well as religious, addressed itself to a large class of readers. A third and supplementary volume of citations was added to Dr. Shedd's "Dogmatic Theology." "The Johannine Theology," by the Rev. George B. Stevens, is a comprehensive study of the doctrinal contents of the Gospel and Epistles of the Apostle John. "Protestant Missions" includes lectures delivered at the Hartford Theological Seminary by A. C. Thompson.

Church histories of permanent value may be here cited. "Congregationalists in America" is by Dr. Albert E. Dunning; "An Historical Sketch of the Unitarian Movement Since the Reformation" was written by the Rev. Joseph H. Allen, and belongs to the *American Church History Series*, begun in 1893, as does likewise "A History of the Methodist Church South, and the United Presbyterian Church," by Dr. Gross Alexander, Dr. James B. Scouller, and others; "A History of the Baptist Churches in the United States," by the Rev. A. H. Newman; "History of the Unitarians and the Universalists in the United States," by the Rev. Joseph H. Allen and the Rev. Richard Eddy; and "History of the Congregational Churches in the United States," by Williston Walker. Belonging also to this group are "A History of the Baptists in New England," by Dr. H. S. Burrage; "The Ancient British and Irish Churches," by the Rev. W. Cathcart; "The Gospel of Buddha," according to old records, by Paul Carus, and "Indian and White in the Northwest," by the Rev. L. B. Palladino, being a history of Catholicity in Montana.

Sermons from ministers of all creeds and all denominations were published during the year. The following are among the most noted volumes: "The Heresy of Cain," by George Hodges, the Dean of the Episcopal Theological School, Cambridge, Mass., sermons teaching a broad, cheerful Christianity; "God's World, and Other Sermons," by the Rev. B. Fay Mills; "Occasional Sermons and Addresses," by the Rev. John M. Kiely; "Five-minute Object Sermons to Children," by Dr. Sylvanus Stall, the pastor of the Second English Lutheran Church at Baltimore; "The Honeycombs of Life," a volume of sermons and addresses by Dr. Louis Albert Banks, a prominent Methodist divine of Brooklyn; "Herald Sermons," by George H. Hepworth, that first found readers on the editorial page of the Sunday New York *Herald*; "The Power of an Endless Life," by the Rev. Thomas C. Hall, of the Fourth Presbyterian Church of Chicago; the well-known "Sermons

on the International Sunday-School Lessons for 1895," by the Monday Club; "Fifty Short Sermons on Important Subjects," by Dr. J. M. Pendleton, a Baptist minister; "The Pacific Coast Pulpit," edited by the Rev. D. Hansom Irwin, and "The Religion of the Future," by Dr. James D. Burrell.

The cream of the thought of the religious world, in both civilized and uncivilized countries, was contained in the works that were made up from the speeches and addresses delivered in the congresses of the World's Columbian Exposition of 1893. The leading books were "World's Parliament of Religion" (2 v.); "Judaism at the World's Parliament of Religions"; "Woman and Missions"; "The Columbian Congress of the Universalist Church"; "Christianity Practically Applied" (2 v.); "World's Congress of Religions"; "Review of the World's Religious Congresses, Chicago, 1893," edited by the Rev. L. P. Mercer, and "A Chorus of Faith as Heard in the Parliament of Religions," compiled by Rev. Jenkin Lloyd Jones.

Home and society as they are or should be influenced by the church is a topic discussed in many thoughtful, helpful volumes. "The Christian Society" consists of five lectures delivered by the Rev. George D. Herron to the students of the Union Theological Seminary of New York, and to those of other universities. "The Church and Secular Life" comes from a Universalist source, being lectures by F. W. Hamilton. The Rev. Theodore L. Cuyler emphasized the need of "Christianity in the Home." For the afflicted there was a little book of consolatory reflection, called "Does God Send Trouble?" by the Rev. Charles Cuthbert Hall; also in the same line may be mentioned "A Symphony of the Spirit," compiled by G. S. Merriam. Mothers and fathers will find help in "Before He is Twenty," articles discussing five perplexing phases of the boy question, by Robert J. Burdette, Mrs. Frances Hodgson Burnett, E. W. Bok and other writers equally noted. "A Life of Service; or, Woman's Work in the Church," by Sara Morrill, explains itself.

"The Exhaustive Concordance of the Bible" is a monument to the industry, ingenuity and Biblical scholarship of the author, Dr. James Strong, who spent more than thirty years in preparing it, and has had the aid of more than one hundred assistants. It claims to give absolutely every word in the Bible, with all the passages in which it occurs. Ministers, theologians, professors and students all need this great book of reference—no other concordance can take its place. The same class are referred to the following works briefly dwelt upon, but rich in information of a varied and most useful kind. "Secularism, Its Progress and Its Morals," by John M. Bonham; "Handbook of the Bible," by the Rev. William Turner; "The Footprints of the Jesuits," by the ex-Secretary of the Navy, Richard W. Thompson, which is aimed at the political power he believes the Society of Jesus is endeavoring to obtain in this country and elsewhere; "The Deeper Meanings," by F. A. Hinckley, and "Old and New Unitarian Belief," by John White Chadwick, are papers written for Unitarians specially; "The Spirit of God" is from that spiritual Orientalist Protap Chunder Mozoomdar; "Master and Men," by Dr. William Burnet Wright, illustrates each of the beatitudes through the lives of eminent historic personages; "Assyrian Echoes of the Word," by the Rev. Thomas Laurie, uses the researches made in archæology to illustrate and confirm the Scripture record. "The Life and Teachings of Jesus" is a critical analysis of the sources of the gospel, together with a study of the sayings of Jesus, by Arthur Kenyon Rogers; "The Unknown Life of Jesus Christ," by N. Notovitch, from Buddhistic records, fills a gap left by the Gospels in the life of Christ from the time he left Judea, at the age of twelve, until his return at the age of thirty; "Christian Unity Proved by Holy Scripture," by the Rev. Edward Brenton Boggs; "Bible, Science and Faith," by the Rev. J. A. Zahm, a Roman Catholic writer; "Lay Readers," their history, organization and work, by the Rev. H. B. Restarick; "Christianity and the Christ," by Dr. Bradford Paul Raymond; "The Church and the Kingdom," by Washington Gladden; "An Introduction to the Study of Ecclesiastical Polity," by Dr. W. Jones Seabury; "Religious Progress," by Alex. V. G. Allen; "The Parchments of the Faith," by the Rev. George E. Merrill; "Curious Facts, Myths, Legends and Superstitions Concerning Jesus," by J. W. Wright; "Fundamentals," a brief unfolding of the basal truths of the Christian faith, by W. Fisher Marwick; 'The Church and the Greater Sacraments," by Archibald Campbell Knowles; volume 2 of Dr. John Miley's 'Systematic Theology" and a *new rev. ed.* of Crooks and Hurst's "Theological Encyclopædia and Methodology." "They Met in Heaven," on account of its strong religious tone, may be mentioned here. The author is George H. Hepworth, former pastor of the Church of the Messiah, N. Y. City, and the author of "Hiram Golf's Religion," a work published anonymously in 1893, which found many appreciative readers. Also "The Old Church in the New Land," by the Rev. C. Ernest Smith, being lectures on Church history, by the rector of the Church of St. Michael and

All Saints, Baltimore, Md., and "The Evidence of Salvation," by Dr. Everett S. Stackpole.

English theological or religious works were not largely reprinted. Considerable attention was accorded Henry Drummond's "The Ascent of Man"—an exhaustive work on evolution from the author's well-known religious standpoint. The unknown author of "Supernatural Religion" made a study of "The Gospel According to Peter." "Sacerdotalism if Rightly Understood the Teaching of the Church of England," is the significant title of a work from Canon W. J. Knox-Little. An important contribution to the literature of Biblical criticism, "None Like It, a Plea for the Old Sword," comes from Dr. Joseph Parker, the author of the "People's Bible." A companion volume to Dr. A. B. Bruce's work on "The Kingdom of God," published five years ago, defines "St. Paul's Conception of Christianity." The closing passages of the Saviour's earthly history are described with a masterly hand by Dr. James Stalker in "The Trial and Death of Jesus Christ." "The Master's Guide for His Disciples," is a manual of all the recorded sayings of Jesus. Two books of especial interest to the general reader are Richard Le Gallienne's "The Religion of a Literary Man," the reflections on spiritual matters of a man of culture, and "Satan as a Moral Philosopher," essays and sketches by Caleb S. Henry. "Our Bible, How It Has Come to Us," offers "much in little," from the pen of the Rev. R. T. Talbot. Spurgeon's "The Art of Illustration," points out the use of anecdotes and illustrations to enliven sermons, and consists of lectures delivered to the students of the Pastor's College, Metropolitan Tabernacle, London. "The History of the English Bible," by T. Harwood Pattison, is of bibliographical value, as is also "Plain Introductions to the Books of the Bible," by the Rev. C. J. Ellicott. Church history was enriched by many works from *English* pens—such as Dr. M. Creighton's "A History of the Papacy During the Period of the Reformation," which reached its fifth volume on "The German Revolt"; "The English Church in the Nineteenth Century, 1800–1833," by the Rev. John H. Overton; "A History of the Christian Church During the First Six Centuries," by Dr. S. Cheetham; "The Primitive Church and the See of Peter," by the Rev. Luke Rivington; "Waymarks in Church History," by Dr. William Bright. "The Little Sisters of the Poor," by Mrs. Abel Ram, naturally falls into this group, being the history of a long-established Catholic religious order.

From England we obtain some of our most valuable homiletical works, that are an everlasting joy to the busy divine, who needs to have his facts and illustrations close at hand. Last year this wide field was further extended by the *Bible Class Expositions Series*, works specially designed for Sunday-schools and Bible classes, being expositions by Dr. Alexander Maclaren on the International Sunday-school lessons; four volumes have so far been published, covering the gospels of Matthew, Mark, Luke and John. A new volume on "The Sermon Bible" appeared, devoted to "1 Peter–Revelation." Included in the *Expositor's Bible Series* were carefully prepared volumes on "The Epistles of St. Peter," by Dr. J. Rawson Lumby, in the *new 6th series*, and in the *new 7th series*, "The Book of Chronicles," by W. H. Bennett; "The Second Epistle to the Corinthians," by James Denney; "The Second Book of Kings," by Canon Farrar; "The Book of Numbers," by Dr. Robert A. Watson; the second and third volumes of "The Psalms," by Dr. Alexander Maclaren; and "The Epistle of St. Paul to the Romans," by C. G. Handley Moule. Other handbooks are "The Printed English Bible, 1525–1885," by Richard Lovett; and "Early Church History," by J. Vernon Bartlett, in *Present-day Primers;* "The Last of the Prophets," by J. Feather, in *Handbooks for Bible Classes*, and "Church Work," by Bishop J. Moorhouse.

Other works under *English* imprints imported in very small editions were: "The Great Pyramid," by Charles Lagrange; "Egyptian Book of the Dead," "The Oracles Ascribed to Matthew," by Papias of Hierapolis; "College and University Sermons," by Arthur Temple Lyttelton; "The Oblation and the Invocation," by the Rev. Robert B. Fairbairn; "St. Paul and Woman," by Dr. W. De Loss Love; "Judaistic Christianity," by Dr. Fenton J. A. Hart; "Theology of the New Testament," by Walter F. Adeney; "The Resurrection of the Dead," by Dr. W. Milligan; "The Incarnation and Common Life," by Bishop Brooke Foss Westcott; "Rectorial Addresses," by Sir W. Stirling Maxwell; "Fishers of Men," by Archbishop E. White Benson; "Village Sermons Preached at Whately" (2d series), by the Rev. R. W. Church; "God's City and the Coming of the Kingdom," by Canon Holland; "The Acts of the Apostles," by the Rev. F. Denison Maurice; "The Tenderness of Christ," by Dr. Anthony W. Thorold; "The Book of Revelation," by the Rev. Frederick Shaw; 'Clerical Life and Work," by Canon Liddon; "Labour and Sorrow," sermons by Canon Knox-Little; "Speculum Sacerdotum," by the Rev. W. C. E. Newbolt, and "Saint Paul and His Missions," from the *French* of Abbé Constant Fouard. "Christian Creeds and Confessions" may likewise be mentioned. It is a short account of the symbolical books of the churches and sects of

Christendom and of the doctrines dependent on them, from the *German* of G. A. Gumlich.

DESCRIPTION AND TRAVEL.

Among descriptive works especially American, by *American* writers, may be first mentioned "Costume of Colonial Times," by Alice Morse Earle, and "Colonial Days and Dames," by Anne Hollingsworth Wharton. They are both works of research, giving popular form to many facts relative to dress and social and domestic life of old colonial days difficult for the ordinary reader to find opportunity to make his own, as they are mostly embedded in old and rare books. Both these writers made successes with books in 1893, Mrs. Earle having written "Customs and Fashions of Old New England," and Miss Wharton "Through Colonial Doorways." Kate Sanborn outdid herself in "Abandoning an Adopted Farm," which is a sequel to her experience in "Adopting an Abandoned Farm." It is one of the most genuinely humorous and mirth-provoking efforts of the year. "A Hilltop Summer," by Alyn Yates Keith, is after the gentle style of "Cranford," describing the modes of thought and life of a New England village. The picturesque and salient points of the World's Fair are the subjects of "The Fairest of the Fair," by Hildegarde Hawthorne. "Vignettes of Manhattan," by James Brander Matthews, and "In Old New York," by Thomas A. Janvier, are both composed of articles that appeared in *Harper's Magazine* and delighted many readers. Contemporaneous city life and New York of fifty years ago are charmingly pictured by writers who both knew their themes by heart, and who wrote of them lovingly and admiringly. About fifty of "The Old Brick Churches of Maryland" are described in a handsome volume by Helen West Ridgely, and "Cavalry Life in Tent and Field," by Mrs. Orsemus Bronson Boyd. Charles A. Stoddard made a spring journey in California, which is entitled "Beyond the Rockies," and John Muir, a well-known California naturalist, in "The Mountains of California," shows a warm appreciation of the natural loveliness of the Sierra Nevada range, and describes their wonders with scientific accuracy.

Mexico was the subject of several works. "Sketches of Mexico in Prehistoric, Primitive, Colonial, and Modern Times," is the comprehensive title of lectures by Dr. J. W. Butler; "In the Land of Cave and Cliff Dwellers," by Frederick Schwatka, records in a popular way the adventures, researches, and other doings of two expeditions sent into northern Mexico in 1889 and 1890; "The Kingdom of the White Woman" is a record of a winter spent in Mexico in 1879 by M. M. Shoemaker. The historian Hubert Howe Bancroft wrote one of his exhaustive works on "Resources and Development of Mexico." "Memories of Hawaii and Hawaiian Correspondence," by Julius A. Palmer, deals with a tropic of present interest.

That entertaining and popular writer, Richard Harding Davis, made a sojourn in England for the purpose of investigating "Our English Cousins." His delightful volume under this name discusses many typical scenes and characters. "Pomona's Travels" also carried to England our old friend of "Rudder Grange." Frank R. Stockton here proves that he has lost none of his old and unique humor. Pomona, married and cultured, invades the ranks of the British aristocracy, and records her impressions with all her youthful daring and independence. "Woods and Dales of Derbyshire" were the cause of a handsome book by Dr. James S. Stone, a well-known clergyman of Philadelphia. The people and conditions along the line which divides the possessions of the German Emperor from those of the Russian Czar were carefully studied by Poultney Bigelow, the results appearing in a work called "The Borderland of Czar and Kaiser," which Frederic Remington has characteristically illustrated. "Romance Switzerland" and "Teutonic Switzerland" include fine sketches of travel by W. D. McCracken. "Pictures of Swedish Life" is from Mrs. Woods Baker; and "Naples, the City of Parthenope," from Mrs. Clara Erskine Clement. The widespread admiration excited by Japan's recent victories may be further gratified in the perusal of several works of travel from Americans. Lafcadio Hearn's "Glimpses of Unfamiliar Japan" rivals Sir Edwin Arnold's impressions in its praise of these odd and charming people—as it pays the sincerest homage to their goodness, patience, and courtesy, and tells much of everything else concerning them. "Occult Japan," by Percival Lowell, is a careful study of the Shinto faith of Japan in its more unfamiliar forms and mysterious usages. "The Wee Ones of Japan," by Mrs. Neal St. John Bramhall, is made up of quaintly pretty pen and pencil pictures of the angelic Japanese baby. "Studies in Oriental Social Life," by Henry Clay Trumbull, the late editor of the *Sunday-School Times*, are based upon a series of lectures delivered before the University of Pennsylvania and Yale University, and throw many gleams of light on the sacred page, and may be useful in that way to the Bible student. Maturin M. Ballou, the veteran traveller, wrote of the beautiful and fertile island of Ceylon in "The Pearl of India." Two American students, Thomas Gaskett Allen, Jr., and William L. Sachtleben, journeyed "Across Asia on a Bi-

cycle," and Mary Thorn Carpenter, the author of "A Girl's Winter in India," filled her notebook "In Cairo and Jerusalem" with many clever observations. "Travels in Three Continents," by J. M. Buckley, the editor of *The Christian Advocate*, offers glimpses of Europe, Asia, and Africa.

Max O'Rell (Paul Blouet) wrote in English "John Bull & Co."—describing the needs of the English colonies.

The famous *English* writer, Mrs. Frances Trollope, who a half-century and more ago aroused the whole country's indignation through her strictures on our peculiar social conditions, studied by her, chiefly in a Western provincial town, was complimented by a reissue by an American publisher of her "Domestic Manners of the Americans." An American imprint is also on Lady Plantagenet's "Glimpses of Four Continents," Baring-Gould's "The Deserts of Southern France," "Among Men and Horses," by M. Horace Hayes, and "The Hawaiian Archipelago," by Mrs. Isabella Bird Bishop, the 1st American edition reprinted from the 5th English edition of a book first issued in 1875; Mrs. Bishop's most recent work, "Among the Tibetans," was also reprinted. Other works in this group are "Aspects of Modern Oxford" and "Pictures from Bohemia."

Seen in limited imported editions were the following *English* and other foreign valuable works of travel: "Two Summers in Guyenne," by E. Harrison Barker; "Memorials of St. James' Palace," by Edgar Sheppard; "The Marches of Wales," by C. G. Harper; "The British Mission to Uganda in 1893," by Sir Gerald Portal; "Through Ten English Counties," by James John Hissey; "Korea and the Sacred White Mountain," by A. E. J. Cavendish; "From Edinburgh to the Antarctic," by W. G. Burn Murdoch; "Dolomite Strongholds," by Rev. J. Sanger Davies; "On the wallaby," by Guy Boothby; "The Gypsy Road," by Grenville A. J. Cole; "Diary of a Journey Across Tibet," by Hamilton Bower; "Climbing in the Himalayas," by W. Martin Conway; from the *French*, Montbard's "The Land of the Sphinx," and "Among the Moors," and from the *German*, Ludwig von Höhnel's "Discovery of Lakes Rudolf and Stefanie," and Blümner's "The Home Life of the Ancient Greeks."

HISTORY.

"The Story of the Civil War," by John Codman Ropes, occupies a field that has already been carefully studied by *American* writers. Mr. Ropes claims to have fresh views and to write from the standpoint of each contending party with equal fairness. Pt. 1 only of the work is out, covering the period "To the Opening of the Campaigns of 1862." Volume third of Theodore Roosevelt's "The Winning of the West" relates to the seven years immediately succeeding the close of the Revolutionary War, and is entitled "The Founding of the Trans-Alleghany Commonwealths, 1784–1790." It is a graphic history of a period full to overflowing with significant events and picturesque personalities that Mr. Roosevelt has treated with unusual intelligence and vigor. "The Making of the Ohio Valley States, 1660–1837," completes the series of *Stories of American History for Young Readers*, begun and ended by Samuel Adams Drake. It is so full of information, pleasingly and concisely presented, that we call the attention of older readers to it. "Cartier to Frontenac," by Justin Winsor, is an important chapter of the geographical history of the age of American explorations—it relates the story of the attempts of the French to go into the interior of North America. Coming back to our own time, we have "The Southern States of the American Union Considered in Their Relations to the Constitution of the United States and to the Resulting Union." Here J. L. M. Curry aims to reconstruct ideas and opinions adverse to the South. Two excellent new school histories are represented by E. B. Andrews' "History of the United States" and John Fiske's "A History of the United States for Schools." "Glimpses of the French Revolution," by John G. Alger, consists of papers on general incidents or phases of that period; "The French Revolution," by H. von Holst, is made up of twelve lectures on this subject, delivered at the Lowell Institute. "Civilization During the Middle Ages," by George Burton Adams, professor of history in Yale, is learned and scholarly.

Edgar Stanton Maclay's "A History of the United States Navy," in two thick, richly illustrated volumes, begins with the year 1775 and comes down to 1893. It is a complete history of our navy, with facts gathered from numerous private papers and unpublished papers, and sources generally inaccessible to the majority. It is a delightful history of brave and thrilling deeds that every true American must read with pride. J. D. Jerrold Kelley also wrote "Our Navy, its Growth and Achievements." Indian history and Indian folk-lore find sympathetic treatment in Dr. Silas F. Rand's "Legends of the Micmas," "English Institutions and the American Indian," by James Alton James, "Wah-kee-nah and Her People," by James C. Strong, and "The Indian and the Pioneer," by Rose N. Yawger. The Jews inspired several writers, as the three works following show: Dr. David Philipson made an interesting and valuable study of

"Old European Jewries," Henry S. Morais gave the history of "The Jews of Philadelphia," and Henry Graetz issued of his voluminous "History of the Jews" volumes third and fourth. Larned's magnificent "History for Ready Reference from the Best Historians, Biographers and Specialists" may be here called to the attention of readers and students. The second and third volumes were issued during 1894. The work is a monument of the author's patience and knowledge.

Other works in this classification have their subjects sufficiently described by their titles. They are: "The Spanish Pioneers," by Charles F. Lummis; "Maximilian and Carlotta," by John M. Taylor; "Brave Little Holland and What She Taught Us," by W. Elliot Griffis; "A History of Chile," by Anson Uriel Hancock; "Slav and Moslem," by J. M. N. Brodhead; "The Story of the Commonweal," by Henry Vincent; "England in the Nineteenth Century"—charmingly popular and gossipy, from the pen of Mrs. Elizabeth Wormeley Latimer; "Side Glimpses from the Colonial Meeting-House," by W. Root Bliss; Shaler's "United States of America"; "Following the Greek Cross," by T. W. Hyde; "History of the Scandinavians and Successful Scandinavians in the United States," by O. N. Nelson; "History of Wisconsin," by Clark S. Mattesen. "The Origin of the Pentateuch in the Light of Ancient Monuments," by Henry Alexander White, and "In the Time of Jesus," by Dr. Martin Seidel, are more historical than religious.

In the *Story of the Nations Series* appeared from *English* authors: "The Story of Australia," by Greville Tregarthen; "The Story of Japan," by David Murray; "The Crusaders," by T. A. Archer and C. L. Kingsford; "The Christian Recovery of Spain," by H. E. Watts, and "Venice," by Alethea Wiel. "Henry of Navarre and the Religious Wars," by E. T. Blair, is an independent study of a period rarely truthfully portrayed. "The Meaning of History, and Other Historical Pieces," are historical essays by Frederic Harrison. "The Liberation of Italy, 1815–1870," by the Countess Evelyn Martinengo Cesaresco, traces the principal factors that worked towards Italian unity. "A Short History of the Renaissance in Italy" is an abridgment of John Addington Symonds' seven volume work entitled "The Renaissance in Italy." Sir John W. Dawson in the Lowell lectures for 1894 had for his theme "The Meeting-Place of Geology and History." "War in Korea" was a useful little treatise by J. Morris. "My Paris Note-Book" displays all the brilliancy and wealth of anecdote which made "An Englishman in Paris" so much talked about. Albert D. Vandam is now known as the author. A new edition brought down to date was published of Justin McCarthy's "A History of Our Own Times."

Imported editions were in the market of "History of Australia and New Zealand from 1606–1890," by Alexander and George Sutherland; "The Protected Princes of India," by W. Lee Warner; the second volume of "History of England under Henry the Fourth," by J. Hamilton Wylie; "Germany and the Germans," by W. Harbutt Dawson (2 v.); volume one of "History of the Commonwealth and Protectorate, 1649–1660," by S. Rawson Gardiner; volume four of Freeman's "History of Sicily"; volume one of James F. McCurdy's "History, Prophecy and the Monuments," and "The Muhammadans, 1001–1761," by J. D. Rees.

From the *French* were taken Victor Duruy's "History of Modern Times from the Fall of Constantinople to the French Revolution," a new edition translated and revised, with notes, by Edwin A. Grosvenor; "The Dawn of Civilization (Egypt and Chaldæa)," by G. Maspero; "The Russian Jews," by Leo Errera; a new edition of Thiers' "History of the French Revolution," and Waliszewski's "The Romance of an Empress," being the story of Catharine II. of Russia, who is presented with all her imperfections on her head. The work is on the line between biography and history, having an equal share of both details. Adolf Holm's "The History of Greece," translated from the *German*, had the first volume published.

LITERARY HISTORY AND MISCELLANY.

Under this heading are gathered not only essays, criticisms, reviews and literary histories, but works of references and newly collected editions. Hence the tabulated figures seem very large, while in reality the *new* works are comparatively few. A dainty little collection of books under the name of *Harper's American Essayists Series* met with appreciation from the "cultured few." In its pretty covers were Brander Matthews' "Studies of the Stage," "A Little English Gallery," by Louise Imogen Guiney, the third series of essays "From the Easy Chair," by G. W. Curtis, and "Literary and Social Silhouettes," by H. H. Boyesen—representative of some of the most graceful literary efforts of our own writers. Also *American* and "to the manner born" are the new essays of Agnes Repplier, sent forth with the taking title of "In the Dozy Hours." Her genuine humor and incisive wit enliven every page of these brilliant papers, making them especially delightful to her wide circle of friends and admirers. "A Shelf of Old Books," by Mrs. James T. Fields (the widow of the pub-

lisher), is altogether out of the stereotyped line. It describes books that were once the property of men whose names are now among the world-famous writers—books that were presented to Mr. Fields by their owners, often with tender or witty or friendly inscriptions. Mrs. Fields has made delightful chapters from her text that revel in reminiscences. Other volumes of essays are G. W. Curtis' "Literary and Social Essays"; the second series of Hamilton Wright Mabie's "My Study Fire"; "Essays," by Emily Oliver Gibbes; "Petrarch, and Other Essays," by Timothy H. Reardon; Parke Godwin's "Commemorative Addresses"; Walter Blackburne Harte's "Meditations in Motley," and "Thoughts for the Occasion." "*In re* Walt Whitman" contains prose and poetical selections from the "gray poet" and papers written about him. "Folk-Tales of Angola," compiled by Heli Chatelain; "Studies in Folk-Song and Popular Poetry," by Alfred M. Williams, and "Hero-Tales of Ireland," collected by Jeremiah Curtin, have a strong literary quality. "About Girls," by Helen Follett, is quite racy and funny. "About Women," by Rose Porter, is made up of what men have said. "The World Beautiful" defines Lilian Whiting's views on many topics. "Things of the Mind," by the Roman Catholic Bishop of Peoria, Rev. J. L. Spalding, refers to culture of the mind, methods of education, religion, etc. "In Maiden Meditation," by E. V. A., wanders over many fields of thought chiefly of interest to women. "Woman in Epigram" is a volume of selections by F. W. Morton. Literary and artistic criticisms are notable in "The Great Refusal," by Paul Elmer More; "Childhood in Literature and Art" is a study of ancient and modern authors by Horace E. Scudder. Barrett Wendell made a study of the life and work of "William Shakespeare."

Humorous works with a good deal of literary merit are: "Three Weeks in Politics," taken from the actual experience of John Kendrick Bangs as a candidate for office, and a number of *Harper's Black and White Series;* "The Humor of America," selected by James Barr, for the *International Humor Series;* "The Women's Conquest of New York"—describing how the women obtained the suffrage and elected Bridget O'Dowd mayoress of New York, and the result—though published anonymously, is now known to be the work of Thomas A. Janvier; "Bill Nye's History of the United States," and Robert Bridges' ("Droch") "Overheard in Arcady."

Reference works from *American* compilers and publishers were the "Annual American Catalogue, 1893"; the "Century Cyclopædia of Names," a most useful work for the literary worker and an outgrowth of the "Century Dictionary"; Funk's "Standard Dictionary of the English Language"; Fletcher and Bowker's "Annual Literary Index, 1893," and Larned's "History for Ready Reference," and Strong's "Concordance to the Bible," more fully mentioned elsewhere. Manuals for the student and general reader are embraced in H. C. Vedder's "American Writers of To-Day"; B. E. Warner's "English History in Shakespeare's Plays"; "An Introduction to the Study of English Fiction," by W. E. Simonds; "An Introduction to English Literature," by H. S. Pancoast; a *new revised edition* of Alfred Ayres' "The Orthoëpist," and "Mildred Rutherford's "American Authors." Appealing entirely to the library interest are W. I. Fletcher's "Library Classification" and "Public Libraries in America"; the late W. F. Poole's paper on "The University Library and the University Curriculum," Griswold's "Index to *St. Nicholas*," and Miss M. W. Plummer's "Hints to Small Libraries." Of great interest, too, to all seeking a catalogue of a model library of about 5000 volumes is the "Catalogue of the A. L. A. Library," prepared by the American Library Association for the model library shown at the World's Columbian Exposition.

From *English* sources, other literary works of reference came to us. The comprehensive and handy "Chambers' Concise Gazetteer of the World," Whitaker's "Reference Catalogue of Current English Literature," the first issue of Whitaker since 1889; "Dictionary of Scientific Illustrations and Symbols," Bartlett's "New and Complete Concordance to Shakespeare," volume two of Craik's "English Prose Selections," "English Catalogue of Books for 1893," Oliver Farrar Emerson's "The History of the English Language," Walter Raleigh's "The English Novel," and J. L. Robertson's "A History of English Literature."

"Aphorisms from the Writings of Herbert Spencer" illustrates the wide range of the great thinker's philosophy. Graceful style and happy illustration characterize "Random Roaming," by Dr. A. Jessopp. Rev. Stopford A. Brooke discusses, with keen appreciation of their merits and beauties, the dead Laureat's poems in "Tennyson, his Art and Relation to Modern Life." The delightful writer of "Obiter Dicta," Augustine Birrell, gratified many with a new volume, "Essays About Men, Women, and Books." "Richard Jefferies," a study by H. S. Salt, considers the late English writer as man, as naturalist, as thinker, and as writer. From the same writer we are to acknowledge "Animals' Rights Considered in Relation to Social Progress." "A History of the Art of

Bookbinding," edited by W. Salt Brassington, is an exhaustive and scholarly work, and Lionel Johnson's "The Art of Thomas Hardy" dwells with warm admiration upon the literary workmanship of this great novelist's published works. Sir John Lubbock's "The Use of Life" is a companion volume to "The Pleasures of Life." In a final survey of this department we have still to mention "Talk at a Country House," by Sir Edward Strachey; "Shylock and Others," by G. H. Radford; "The Jacobean Poets," by Edmund Gosse; "Musicians and Music Lovers," by W. Foster Apthorp, and a *revised and enlarged edition* of Jusserand's "Piers Plowman." We obtained from the *French, translations* of Zola's "The Experimental Novel and Other Essays," Bollioud-Mermet's "Crazy Book-Collecting, or Bibliomania," and from the *German* Lewes' "The Women of Shakespeare."

Only in small imported editions was the balance of works under this heading from *English* authors, as "Varieties in Prose," by W. Allingham (3 v.); "Pen and Pencil Sketches," by Henry Stacy Marks; "Blank Verse," essays by J. Addington Symonds; "American Book-Plates," by C. Dexter Allen; "The Hero of Esthonia," by W. F. Kirby; "Studies in Prose and Poetry," by Algernon C. Swinburne; "A Commentary on the writings of Henrik Ibsen," by H. H. Boyesen; "Libraries in the Mediæval and Renaissance Periods," by J. W. Clark; "Cock Lane and Common-Sense," by Andrew Lang; and "The Binding of Books," by Herbert P. Horne.

POETRY AND THE DRAMA.

The only notable volumes of poetry from *American* poets were Harrison S. Morris' "Madonna, and Other Poems," and Francis Howard Williams' "The Flute Player, and Other Poems." A rare felicity of expression and a genuine love of nature characterize both volumes. They are the songs of genius, and whatever their shortcomings, deserve and have won, we believe, permanent place in litertature.

Of other volumes that have come under our notice there is little to say. Frank L. Stanton's "Songs of the Soil" seem to have struck the popular fancy; they are Southern effusions mostly in dialect, and strongly local in interest. Mr. Stanton is a Southern man, and one of the writers of the *Atlanta Constitution.* Thomas Bailey Aldrich's "Unguarded Gates, and Other Poems," is a dainty volume of the writer's recent verses—but lacking warmth and spontaneity. Eugene Field is attractive and readable in "Love-Songs of Childhood." The author of "Old Homestead Poems" added a volume called "Wayside Poems" to the year's output in poetry. Wallace Bruce—the name of the author—obtained much of his inspiration from Scotland, where he occupied a United States Government post.

Further to be mentioned as having obtained readers were: James Whitcomb Riley's "Armazindy"; "In Sunshine Lands," by Edith M. Thomas; "Songs from Vagabondia," by Bliss Carman and Richard Hovey; "Hymns and Verses," by Samuel Longfellow; "The Wind in the Clearing, and Other Poems," by Robert Cameron Rogers; "Verses and Fly-Leaves," by Charles Stuart Calverley; "Narragansett Ballads," by Caroline Hazard; "On the Wooing of Martha Pitkin," by Charles K. Bolton; "Poems," by J. B. Tabb; "A Patch of Pansies," by J. Edmund V. Cooke; "From Time to Time," by Mrs. S. W. Weitzel; "Lyrics of the Lariat," by Nathan Kirk Griggs; "Windfall and Waterdrift," verses by Auberon Herbert; "The Bayadere, and Other Sonnets," by Francis Saltus; "When Hearts are Trumps," by Tom Hall; and "Ninette," by John Vance Cheney—a redwoods idyl.

Three anthologies were delightful compilations, "Because I Love You," by Anna E. Mack, with its wealth of love songs from the most noted American poets, being particularly so. Then there were "Pipe and Pouch," the smoker's own book of poetry, compiled by Joseph Knight, and "American Song," a collection of representative American poems, by Arthur B. Simonds. A new selection of Lowell's "Poems" appeared in the artistic dress of the *Vignette Series.* One of Brander Matthews' little comedies of the days immediately following the late war, called "This Picture and That," appeared in the dress of *Harper's Black and White Series.* Two series of Henry James' "Theatricals"—each embracing a couple of his prose comedies, were shown in English editions.

The *English* poets were scarcely more active than our own. William Watson's "Odes, and Other Poems," was a collection of this favorite poet's fugitive pieces. "The Second Book of the Rhymers' Club" included many celebrated names and some good work—far above the average, in fact. Ernest Rhys' "A London Rose, and Other Rhymes," shows a rare sympathy with the many pathetic and picturesque phases of London life. Gladstone's translation of "The Odes of Horace" naturally attracted attention; it is notable for its vigor and sympathy. A limited edition was published of Gilbert Parker's "A Lover's Diary"—a sequence of sonnets.

Imported or limited American editions were in the market of Grant Allen's "The Lower Slopes"; "Cuckoo Songs," by Mrs. Katherine Tynan Hinkson; Andrew Lang's "Ban and Arrière Ban"; Oscar Wilde's "Salome"; May

Kendall's "Songs from Dreamland"; Norman Gale's "A June Romance," and Richard Garnett's "Poems."

Molière's "Dramatic Works" were given to English readers through Katharine Prescott Wormeley's excellent translations from the *French*—two volumes of the six that are to comprise them coming out during the year. Also Maurice Maeterlinck's drama of "Pélléas and Mélisande," first published in French, was translated by Erving Winslow—Maeterlinck, sometimes called "the Flemish Shakespeare," represents the new "symbolical" school of writers. Imported copies came of translations from the *Norwegian* of Björnson's "A Gauntlet," and Ibsen's "Brand."

ART-BOOKS AND WORKS ON ART.

Of real works of art there were none. A few popular writers had individual books selected for illustration to catch the eye of the Christmas shopper, but the result in these cases of the combined efforts of artists, printers, and publishers was poor indeed. The only consolation that can be derived from a contemplation of such publications is, that they rarely survive the season. Perhaps we should except from this mournful retrospect, as worthy of a better fate, than quick forgetfulness, "A Collection of 84 Drawings," by C. D. Gibson, full of promise and representing one of our most talented young illustrators of society people and scenes.

But a brief paragraph is needed even for mention of the books illustrated; they were Irving's "Alhambra" and "Sketch-Book," Aldrich's "Story of a Bad Boy," Howells' "Their Wedding Journey," Scott's "Kenilworth," De Amicis' "Holland," Thomas Nelson Page's "Polly," Kingsley's "Hypatia," Mrs. Edgerton's "Madonnas," and Clifton Johnson's "The Farmer's Boy."

A number of books were written on art, which take a secure place on the library shelf—being full of suggestion and information for the art student or the ordinary reader. "Art in Theory," by George Lansing Raymond, professor of æsthetics in the College of New Jersey, at Princeton, is an introduction to the study of comparative æsthetics. "Action in Art," by W. H. Beard, presents certain principles discovered in a life-long study of the subject; "Wimples and Crisping Pins" is a very charming study of the coiffure and ornaments of women, by the late Theodore Child; "Schools and Masters of Sculpture," by Miss A. G. Radcliffe, is a popular history, free from technicalities, by the author of "Schools and Masters of Painting." "A Text-Book of the History of Painting," by John C. Van Dyke, is the initial volume of the new series *College Histories of Art*, meant to provide concise, teachable manuals for class-room use. Bernhard Berenson's "The Venetian Painters of the Renaissance" is enthusiastic and intelligently appreciative of the greatest masters of the old school. It appeared in a copyright edition. "Child-Life in Art," by Estelle M. Hurll, is illustrated through reproductions of works of the old masters; "Crumbling Idols," by Hamlin Garland, represents twelve essays on art, dealing chiefly with literature, painting, and the drama. Two contributions to our knowledge of stage life are "Theatrical Sketches Here and There with Prominent Actors," and Alfred Ayres' "Acting and Actors," a book about theatre folk and theatre art. There was an *edition de luxe* offered of Dumas' "The Three Musketeers," with Maurice Leloir's masterly illustrations, and the various editions usually in the market during the holidays of "Goupil's Paris Salon."

Imported editions of the following *English* art-books are to be noted: Alfred W. Pollard's "Early Illustrated Books," being a history of the decoration and illustration of books in the fifteenth and sixteenth centuries; "Dante Rossetti and the Pre-Raphaelite Movement," by Esther Wood; "Alfred Moore, His Life and Works," by A. Lys Baldry; "The Life of Christ as Represented in Art," by Dean Farrar; and "Raphael's Madonnas, and other great Pictures," by Karl Károly.

SPORTS AND AMUSEMENTS.

Neither *American* nor *English* writers contributed largely to this department. "A Sporting Pilgrimage," by Caspar W. Whitney, is full of interest to the lover of sport. The author made a "pilgrimage" through England, making studies of English sport, past and present, the result being chapters on riding to hounds, golf, rowing, football, and club and university athletics. Stagg and Williams' "Scientific and Practical Treatise on American Football" was revised to date. "The Amateur Aquarist" is a collection of simply expressed suggestions for young people desiring to keep an aquarium. It is by Mark Samuel. J. Harrington Keene's "The Boy's Own Guide to Fishing" is for the young angler. "The Leaping Ouananiche," by Eugene McCarthy, for all kinds of anglers, young or old. Knauff's "Athletics for Physical Culture" and Sandow "On Physical Training" show how to grow strong and beautiful. "A Man from Corpus Christi," by Dr. A. C. Peirce, is an amusing series of hunting and camping adventures in Texas. Cheiro's "Language of the Hand" is entertaining and not without instruction. "Drawing Lessons," by Edwin Howlett, tells its own story. Whist still

holds its own as an amusement. Books on this subject were plentiful. From *American* writers we had "The Gist of Whist," by Charles E. Coffin, the *6th revised edition* of Fisher Ames' "A Practical Guide to Whist." *English* writers' contributions were Portland's "The Whist Table," C. D. P. Hamilton's "Modern Scientific Whist," Foster's "Duplicate Whist," and "English Whist and English Whist Players," by W. Prideaux Courtney.

Other *English* books are the additions to the *Badminton Library* made during the year, volumes on "Big-game Shooting" and "Yachting." "The Rugby Union Game" (Football), by C. J. Marriott and others. "Curb, Snaffle, and Spur," a method of training young horses for the cavalry service and for general use under the saddle, by E. L. Anderson; "The Minor Tactics, of Chess" by F. K. Young and E. C. Howell; "The Chess Pocket Manual," by G. H. D. Gossip; "Pictures in Prose of Nature, Wild Sport, and Humble Life," by Aubyn Trevor Battye; "Tales of a Nomad," by Charles Montague; "Hints on Driving," by C. Morley Knight; "Ladies in the Field," by Lady Greville; "Walton and Some Earlier Writers on Fish and Fishing," in the *Book-Lovers' Library*, by R. B. Marston, and "Notes on Tobogganing at St. Moritz," by Theodore Andrea Cook.

SCIENCE.

The contributions summarized under this heading belong chiefly to physical science, mental and moral philosophy and educational science. Science proper or applied science figures but slightly in publications of this class. Some of the most delightful books we get from our own writers are the books about nature—its flowers and trees, the earth and the sky and all the wonderful inhabitants of its rivers and lakes and oceans, mountains and valleys. The number of books of this kind from *American* writers during 1894 was quite remarkable. They all have a notable literary quality besides being very instructive. "An Island Garden" was the last work we received from Mrs. Celia Thaxter, whose sudden death is deeply to be lamented. It is descriptive of her flower garden on the Isle of Shoals. "According to Season" is a sort of flower calendar by Mrs. W. Starr Dana, the plants of the woods and fields being talked about in the order of their appearance. Dr. C. Conrad Abbott in "The Birds About Us" and "Travels In a Tree-Top" places on record others of his keen observations made in the lower Delaware River Valley. "Wayside Sketches," by Eben J. Loomis, is a collection of essays. "Riverby" is John Burroughs' most recent volume of sketches of nature; "In Bird Land," by Leander S. Keyser, deals with the birds about Springfield, Ohio. "The Birds' Calendar" is a charmingly poetic volume on the birds found in the New York Central Park, by an ardent lover of birds, H. E. Parkhurst. "A Kentucky Cardinal," by James Lane Allen, is full of information regarding this beatiful red-breasted bird. In "A Florida Sketch-Book" Bradford Torrey deserts his familiar New England fields for saunterings in Florida. "Our Home Pets" and "A Bird-Lover in the West," from Olive Thorne Miller, are in the author's usual happy and instructive vein. Other works which we have not space to particularize are: "A Bunch of Wild Flowers," by Ida Prentice Whitcomb; "My Summer in a Mormon Village," by Florence A. Merriam; "The Wild Flowers of Early Spring," by Harriet L. Keeler; "The Friendship of Nature," by Mabel Osgood Wright; "With the Wild Flowers," by E. M. Hardinge; "Readings from the Book of Nature," by Simeon Mills; "Guide to the Study of Common Plants," by Volney M. Spalding; "Annals of Horticulture in North America, for 1893," by L. H. Bailey; "Total Eclipse of the Sun," by Mabel Loomis Todd; "Sea and Land Features of Coasts and Oceans," by N. S. Shaler; "Elementary Meteorology," by W. Morris Davis; and "Memoirs of the International Congress of Anthropology, World's Columbian Exposition." Still of the same class, but from *English* authors, we have to record: "By Moorland and Sea," by Francis A. Knight; "Some Salient Points in the Science of the Earth," by Sir John W. Dawson; "The Story of Our Planet," by T. G. Bonney; "The Starry Skies," by Agnes Giberne; "The Fauna of the Deep Sea," by Sidney J. Hickson, in the *Modern Science Series;* "The Story of the Sun," by Sir Robert Stawell Ball; "Creatures of Other Days," by Rev. H. N. Hutchinson; "Wild Beasts," by J. Hampden Porter; and "The Grouse" and "The Partridge," in the *Fur and Feather Series*, by the Rev. H. A. Macpherson and others. A translation was also made from the *French* of Camille Flammarion's "Popular Astronomy."

"Twenty-Five Years of Scientific Progress," by W. North Rice, covers our scientific development of a quarter of a century by an *American* writer. "The Electric Transformation of Power and its Application by the Electric Motor," is a plain, untechnical work by Philip Atkinson. "Progress in Flying-Machines" is by O. Chanute; "The Inventions, Researches, and Writings of Nikola Tesla," by Thomas Commerford Martin, has for its central figure one of the most talented of modern inventors. "Aërial Navigation" is from the *Dutch* of J. G. W. Fijnje van Salverda.

Mental and moral science received additions

from *English* writers in "Suicide and Insanity," by Dr. S. A. K. Strahan—a volume of the *Social Science Series;* and "An Introduction to comparative Psychology," by C. Lloyd Morgan, and "Apparitions and Thought-Transference," by Frank Podmore, numbers of the *Contemporary Science Series;* also in "Introduction to the Philosophy of Herbert Spencer," and "Psychology, Descriptive and Explanatory," by Prof. G. Trumbull Ladd, an *American* and a professor in Yale University.

Educational Science was a prolific topic. From *American* writers we may name as works of exceptional value "School Management," by Emerson E. White; "Symbolic Education," by Susan E. Blow, a commentary on Froebel's "Mother Play"; the latter is in the *International Education Series*, as are Davidson's "Education of the Greek People," E. Gardiner Howe's "Systematic Science Teaching," and André Lefevre's "Race and Language." In the same group are: "The Philosophy of Teaching," by Arnold H. Tompkins; "The College Woman," by C. Franklin Thwing, "Talks in Pedagogics," by Francis Parker; "How Gertrude Teaches Her Children," translated from the *German* of Pestalozzi, and "Courage," from the *French* of Charles Wagner. "Woman's Share in Primitive Culture," by Otis Tufton Mason, is the first work of a new *American* series, the *Anthropological Series*, the writer being the curator of the Department of Ethnology in the United States National Museum. "The Proceedings of the International Congress of Education at the World's Columbian Exposition" is a treasure-house of knowledge.

Seven additional volumes of Huxley's "Collected Essays" were published in the new uniform edition; they cover the kindred themes of science and education, science and Hebrew and Christian tradition, man's place in nature evolution and ethics, and so on, and offer together one of the most interesting memorials of one of England's greatest thinkers.

M. M. M.

NOTES ON THE ENGLISH BOOK SALES OF 1894.

By J. H. Slater in the London Athenæum.

DURING the year 1893, or, to be more accurate, from December, 1892, to November, 1893, nearly 50,000 separate lots of books were brought to the hammer at fifty first-class sales in London and the provinces, the whole realizing a sum of £66,470 15*s.* 6*d.* From December, 1893, to November, 1894, 51,358 lots were disposed of, and the amount realized was £72,472 5*s.* 4*d.*, the number of sales being the same as before. On taking an average it is found that in 1893 each lot brought £1 6*s.* 7*d.*, in 1894 £1 8*s.* 5*d.*, so that either the books offered for sale lately have been of more importance or money has been of less account than formerly. The latter alternative is barely credible, and indeed a survey of the year's sales by auction shows that the improvement is due to the very considerable number of expensive volumes which have recently found their way into the auction-room, and not at all to the buoyancy of the money market. A statistician might say that bad trade is invariably productive of a fine harvest of goods and chattels, coupled with low prices, and this opinion, subject to the reservation that there are some things which will always command their value, even though it be an artificial one, just as there are people who are always ready to buy at almost any price—is probably true enough. An examination of the seven volumes of the "Book-Prices Current," which have already appeared, and the eighth, which should be out shortly, would certainly support this contention, for trade has never yet been bad enough to play havoc with a Caxton, or even to materially disparage a thirty-guinea "Pickwick," or a fifty-pound "Waltz" in the eyes of the admirers of those expensive luxuries. It is invariably the great middle class of the bookshelf that suffer from impecuniosity, the aristocrats but seldom; and as this is also the rule in the world outside the library walls, we have an example of the "verisimilitude of things temporal," as Dr. Donne once abstrusely observed, and we ought to be satisfied.

It is a difficult matter to value a book, or indeed anything else that is not officially quoted day by day, and at the same time to satisfy conflicting interests. Perhaps the task is impossible, but whatever the truth in this respect, it is clear that valuations, no matter of what or by whom, if only they be made publicly and come from an impartial source likely to carry weight, are productive, as a rule, of much expostulation. Auction statistics cannot, however, be questioned successfully for long; sooner or later a dead level of fact is reached, and upon that no fanciful argument can be based.

Speaking generally, there does not appear to be much doubt that collectors' books of a certain kind—that is to say, books which derive their importance not so much from their utility as from extraneous circumstances, scarcity being the chief factor, and the only one where good reprints are to be bought—have for one reason or another been declining in value for some time. When excessively scarce or in particularly fine condition, the reverse is the case, for very rich or sanguine purchasers are not likely to run counter to their wishes merely because the world does not happen to go very well at the moment, or a matter of a score of pounds sterling more or less is in question. This is for them, or, as a cautious cynic might add, their executors or administrators, and does not much interest ordinary bookmen, who, though prevented by force of circumstances from following their own inclinations, nevertheless control the market for all kinds of works except the comparatively small number which may fairly be classed among the curiosities of literature. And the verdict of this powerful, because exceedingly numerous contingent seems at present to

be against the eager payment of fanciful sums for books which can be got in later and better editions for less. The result so far has not, indeed, been a rapid or very pronounced fall in prices, but there is a distinctly noticeable depression which will have to be recognized, since it is sure to make itself felt later on. As to books of real and every-day utility, these have maintained their position throughout the year, and will doubtless continue to do so.

BOOK PRODUCTION IN FRANCE IN 1894.

ACCORDING to the *Bibliographie de la France* the number of books issued in France during 1894 was 1307, showing a gain of 425 volumes as against the issue in 1893. The number of musical compositions was 7220, or 1268 more than in 1893; and the number of engravings, lithographs, and photographs, 1436, or 249 less than in the previous year.

THE BOOKSELLERS' LEAGUE.

THE Committee of Organization of The Booksellers' League, consisting of Messrs. Charles A. Burckhardt, of E. P. Dutton & Co.; J. N. Wing, of Charles Scribner's Sons; Jos. F. Vogelius, of Henry Holt & Co.; Robert Morris, of D. Appleton & Co.; John Briggs, of the American Book Co.; John A. Holden, of Thomas Whittaker; Charles T. Dillingham, W. J. Kelly, and A. Growoll of THE PUBLISHERS' WEEKLY, have arranged to call a ratifying and organizing meeting on February 9, at 115–117 W. 23d Street, New York. The meeting will be opened at 8 P.M. sharp. The committee will, if time allows, entertain those present with music, recitations, etc., and will provide refreshments. All persons over eighteen years of age, connected with the book, stationery, and kindred trades, are invited to attend the first meeting.

OBITUARY NOTES.

PROF. AUGUSTUS C. MERRIAM, of Columbia College, died in Athens (Greece) on the 20th inst., aged fifty-two, having been born in Locust Grove, Lewis Co., N. Y., in 1843. His work has been almost exclusively at Columbia. His printed work consisted of editions of three books of the "Odyssey," two books of Herodotus, "The Greek and Latin Inscriptions of the Obelisk Crab in Central Park," "The Law Code of Gortyna in Crete," "Telegraphy Among the Ancients," and various papers on inscriptions in *The American Journal of Philology* and *The American Journal of Archæology.*

DR. ALFRED LEBBEUS LOOMIS, the well-known specialist, died in New York City on the 23d inst., aged sixty-four. He was born in Bennington, Vt., in 1831. He established himself in New York in 1855 as a general practitioner. The respiratory organs and pulmonary diseases were his specialties from the beginning. He was a large contributor to the medical literature of the day, some of his larger works being: "Lessons in Physical Diagnosis," "Diseases of the Respiratory Organs, Heart, and Kidneys," "Lectures on Fevers," "Diseases of Old Age," and "A Text-Book of Practical Medicine."

BUDDHIST BOOKS AND THEIR HISTORY.

"BUDDHIST BOOKS and their history" was the subject of the second lecture delivered by Prof. T. W. Rhys-Davids in the course now being conducted under the auspices of the University Faculty of Philosophy of Columbia College. The lectures are delivered on Tuesday evenings in Chamber Music Hall, Carnegie Hall, New York City. Prof. Rhys-Davids began by reviewing the beginning of Buddhist literature, found in the canonical books, which are written in the Pali language and are said to have been put together in the days of Buddha himself, or between 500 and 300 B.C. But few of these Pali manuscripts have yet been edited and translated, and the study of the language is still confined to a comparatively limited circle. The first noteworthy translation of these manuscripts was made in 1835, when a complete text of the Pali literature, called in the translation "The Great Chronicles of Ceylon," was published by Turner. "At his death, however, there was no one to carry on the work, and his book remained like a landmark of an unexplored country, until 1854, when the first portion of the Buddhist books was translated and published by Prof. Fausböll, of Copenhagen. He has devoted the greater part of his life to this work, and is now very old; but his collection of folk-lore, which is a part of the Buddhist library, is most wonderful, and a lasting tribute to his labors. Until 1870 there had appeared but two Pali texts which were accessible to the students of the West, although a large number of books on Buddhism had been published by European authors, but not one of these writers had read the Buddhist Bible in the original. From the year 1870 to 1875 the only Pali dictionary was published by Robert Cæsar Childress, of the Ceylon Civil Service."

The Buddhist scripture is divided into two parts, corresponding in a measure with the Testaments of the Christian Scriptures. The first part contains 227 rules pertaining to the Buddhist Order; the second part contains the declarations, or truths, of the religion itself, accompanied by a description of the psychological system on which Buddhism is based, and the third part is a supplementry and detached description of this system.

Prof. Rhys-Davids also spoke of the different Pali books, twenty-nine in all, giving their names and epitomizing their contents, of the various treatises of the order, and its peculiar customs. One hundred and eighty-three dialogues of Buddha, in which Guatama was the principal interlocutor, were, he said, reminiscent of the dialogues of Plato, and when understood would be valued as one of the prizes of literary antiquity. One book referred to was especially noteworthy as being the only Buddhist canon for which author and date were known; another interesting collection comprised eighty-two lyrics by Guatama himself. Several verses and extracts were read by the lecturer in illstration of the subject, and in conclusion he said: "There is very little in all these books of what is popularly called the essentials of religion; little of God, and of the soul; but nevertheless, Buddhism is a religion, and is nearer Christianity than is any other." An appeal was also made for the support of the Pali text society.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending November 30, 1894, and for the eleven months ending the same, compared with the corresponding periods of 1893 (corrected to January 5, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending November 30—		Eleven months ending Nov. 30—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	183,014	174,966	1,559,302	1,924,330
Dutiable.				
Books, etc. (as above)	143,636	149,694	1,443,224	1,928,280

Exports of Domestic Merchandise.

Free and Dutiable.				
Books etc. (as above)	257,201	220,715	2,234,574	2,147,391

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	988	91	17,326	12,047
Dutiable.				
Books, etc. (as above)	335	776	15,642	8,162

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	61,831	59,267	671,011	548,358
Germany	5,778	13,832	99,392	86,917
France	5,210	2,038	41,493	43,923
Other countries in Europe	3,961	2,858	40,510	24,858
British North America	64,368	70,091	469,073	581,066
Mexico	56,538	6,980	117,073	70,234
Central American States and British Honduras	10,180	5,221	41,343	25,236
Cuba	6,431	3,807	37,700	35,667
Puerto Rico	515	836	7,473	2,315
Santo Domingo	72	117	2,336	1,618
Other West Indies and Bermuda	3,763	3,139	30,993	136,830
Argentine Republic	4,788	903	38,225	42 079
Brazil	1,856	11,647	334,210	182,483
Colombia	9,250	10,067	77,740	138,804
Other countries in South America	6,839	5,407	70,836	83,959
China	382	2,461	12,102	11,954
British Possessions in Australasia	8,712	3,846	74,375	50,780
British India and East Indies	593	112	8,602	3,318
Other countries in Asia and Oceanica	4,120	16,540	35,010	49,140
Africa	2,014	1,346	23,554	17,627
Other countries	.....	200	1,523	10,215
Totals	257,201	220,715	2,234,574	2,147,391

Commerce of Foreign Countries; Values of books, etc., Imported and Exported.

Countries.	Imports.		Exports.	
	Ten months ending Oct. 31.			
	1893.	1894.	1893.	1894.
	Gulden.	*Gulden.*	*Gulden.*	*Gulden.*
Austria-Hungary	18,231,025	20,091,790	10,362,955	11,360,900
	Lire.	*Lire.*	*Lire.*	*Lire.*
Italy	10,187,104	9,767,857	6,685,095	6,134,055

Commerce of Austria-Hungary with U. S., 1891–'93.	Imports.			Exports.		
	1891.	1892.	1893.	1891.	1892.	1893.
Art works, books, etc. (*Gulden*)	19,939	6,916	12,405	72,888	174,480	165,275

Imports to Canada, books, etc. (as above) *Dutiable.* Oct., '93, 147,147; Oct., '94, 81,331. Four months ending Oct. 31, '93, 439,369; '94, 285,264.

Exports from France, paper, books and engravings. Nine months, ending Sept. 30, '92, 2,082,000; '93, 2,949,000; '94, 1,913,000.

Books, etc. (as above), remaining in warehouse, Nov. 30, 1893, 63,588; *same*, Nov. 30, 1894, 41,891.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Washington's Works, by W. C. Ford.
Franklin's Works, by W. C. Ford.
Trescott's Diplomacy of the Revolution.
Jefferson's Works, by W. C. Ford.

Robert Adams, Fall River, Mass.
Godey, Jan., 1894.
Wide Awake, June to Nov., 1891, prefer bound.
Worth Winning, Cameron.
Fatal Three, Braddon.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
What Woman Should Know, by Mrs. E. B. Duffey. Stoddart. Philadelphia, 1873.

American Press Co., Baltimore, Md.
Stone's First Editions of American Authors.

Am. Tract Society, 211 Wabash Ave., Chicago, Ill.
Brown's Exposition of the Discourses and Sayings of Our Lord. Carter & Bros. Cash offer.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Chap-Book, any early nos.
Ex Libris, Ancient or Modern.
First eds. of any standard authors.
Francis Saltus, any work.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Browning's Works, 17 v., uncut. Smith Elder.
Mrs. Mehitable's Sin, Aldrich. 1837.
Ballads of Baby Bell. 1856.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Trilby, éd. de luxe.

The Book Stand, 492 W. Madison St., Chicago, Ill.
The Cabinet of Irish Literature, 4 v.
Wright's History of Scotland, 3 v.

The Bowen-Merrill Co., Indianapolis, Ind.
Stafford's Life of Philip Doddridge. Armstrong, 1880.
Life and Public Services of Andrew Johnson, by John Savage. N. Y., 1865.

Bowers & Loy, 111 Nassau St., N. Y.
The Vision of Rubeta; or, Illustrations on Manhattan Island Done on Stone. Boston, 1838.

Brentano's, 1015 Pa. Ave., Washington, D. C.
N. Y. Sun, June 9, 1893.
Women of the White House.
Kenneth, Geo. MacDonald.

Brentano's, 31 Union Sq., N. Y.
Monsieur, Madame and Baby, Droz.
Books relating to Lord Byron.
Canterbury Tales, Harriet and Sophia Lee.
Dussac's Practical Guide to Perfumes.
Loomis, Treatment of Bright's Disease.
Century Dictionary.
The Bergen Family, Bergen and Tripp.
Her Majesty the Queen, Cooke.
Canoles, Cooke.
The Lost Principle, Barbarossa.
Cape Cod in Colonial Times.
Memoir of Rosina Vokes, by her husband.
The Wreath, an old vol. of Poems.
Military Record of Dutchess and Westchester Cos.
Genealogy of Root Family.
Van Tassel's Life of Mary Phillips.
Life and Love, Wilson.
Boys' Own Annual, 1894.
Milne's History of the Royal Naval Services of England.
Zuber's Heraldry in America.
Lucrezia Borgia, W. Gilbert.
Caspar's Directory, cheap.
Geyer's " "
Rowell's Newspaper Directory, cheap.
Mysteries of the Heart and Hand Explained, Grimes.
V. V., by Pearl Eytinge.
Everybody's Book of Wit and Humor.

C. A. Brewster, Keenan Bldg., Troy, N. Y.
2 copies Fellowship. Randolph & Co.
2 " The Little Ones That Are Gone.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [*Cash.*]
Century Dictionary, hf. russia. State condition.
The Cosmopolitan, June, 1894.

The Burrows Bros. Co., Cleveland, O.
Any books or pamphlets on the Dred Scott Decision.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
6 copies Gray, Anatomy, ed. since 1880.
Brownlow, Great Iron Wheel Examined.
Adams, John, Works, v. 1, 10. Bost., 1850.
Webster, Dan., Works, v. 3. Bost., 1853.
Rival Collection of Prose and Poetry.
Mills, J. G., Shakespearean Oracle. 1854.

Catlin & Co., Jacksonville, Ill.
2 copies Scrutton's Influence of the Roman Law on the Law of England. Macmillan & Co., 1884.

The Robert Clarke Company, Cincinnati, O.
Vagabondia, limited ed.
Pike's First Blows of Civil War.
Noah Webster's Brief History of Epidemics and Pestilential Diseases.
Wilkinson's Narrative of a Blockade Runner.
The Jukes.
Smucker's Life of Alex. Hamilton. Boston, 1857.
Life of Alexander H. Stephens, by Johnstone and Browne.
Dodge's Red Men of Ohio Valley.
Garden's Anecdotes of the Revolution. Brooklyn, 1865.
Life of Com. David Porter. Albany, 1875.
Powell's History of 4th U. S. Infantry.
Shaw's History of Cooperstown, N. Y.

W. B. Clarke & Co., Boston, Mass.
Shurtleff's Records of Plymouth.
How to Make the Best of Life.
McClintock and Strong, v. 8, 9, 10, 11, 12, and after.
Quotations on set of Sumner's Works, 15 v.
Bostonian Magazine, no. 1.

T. L. Cole, Corcoran Bldg., Washington, D. C. [*Cash.*]
Mag. Am. Hist., v. 1, nos. 1. 3-7, Jan., March to July, 1877; July to Dec., '91; any after July, '92.
Historical Mag., 1st ser., v. 9 and 10, 1865-6, or any.

Cornell University Library, Ithaca, N. Y.
Fenelon, Ancient Philosophers. N. Y.
Ingersoll, C. J., Committee Powers of Congress. Phila., 1825.
Mayo's Army and Navy Pension Laws, 4th ed. 1861.
N. J. Geolog. Survey, Ann. Repts., 1863-67, inclusive.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Masson, Three Devils.
Reuss, History of the New Testament Canon. Dutton.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Goodrich's Peter Parley's Recollections of a Life Time.
Phelps' Chemistry for Colleges.
" Philosophy for Schools.
" Whispers to a Bride.
" Reviews and Essays in Art, etc.
" Caroline Westerley.
Randolph, Letters to a Young Relation.
Riddell, Far Above Rubies.

Books, etc. (as above), remaining in warehouse, Nov. 30, 1893, 63,588; *same*, Nov. 30, 1894, 47,891.

BOOKS WANTED.—Continued.

Wm. D'Alby, 12 Holtham Road, St. John's Wood, London, N.W. [*Cash.*]
James, Expedition to Rocky Mountains, 3 v, 1823.
Mrs. Trollope's American Domestic Manners, 2 v. 1832.
Please state price in English money, including postage.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Compend of History, Rev. Velpley.
Day on Centrifugal Pumps.
N. A. Review, prior to 1877.
Rose, Modern Machine Shop.
Stephens, War Between the States., v. 2.

Damrell & Upham, 283 Washington St., Boston, Mass.
Cosmopolitan, Nov. and Dec., 1889; indexes for v. 9 and 10.
Andover Review, Oct., 1884, pub. by Houghton, Mifflin & Co.
2 copies Chemistry of Wheat, Flour, and Bread, by Jago.
History of English Thought, by Leslie Stephen.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
History of Chapman Family.
Recent book or article on "Molecule."

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Songs and Ballads of Germany, tr. by Brooks. Osgood.
Browning's Americans of Royal Descent.
Art Magic, by E. H. Britton.
Cathedrals of the World, 25 pts. and supplements.
Shock, Wm. H. (Past Chief Eng. U. S. N.), Work on Steam Boilers. About 1880.

De Wolfe, Fiske & Co., Boston, Mass.
Science in Health, by Eddy, 2-v. ed.

Chas. T. Dillingham & Co., 764 B'way, N. Y.
Cooper's Prairie, Darley ed., brown cl. Hurd & Houghton, 1872.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Beacon Lights of History, by Lord.
Music of Britain New England.
Among My Books, not by James Russell Lowell.
Life of Tholuck, a German Professor.
Life and History of Our Planet.
Abide in Christ, by Andrew Murray.
Blunt's Notes of a Confirmation.
Road Recollections, by Capt. Mantel.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Littell, Passaic Valley Genealogy.
Bradbury, Bonnell Family. 1875.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Harper's Magazine, March, 1894.
Calkins' History of New London.
Riker's History of Harlem.
Zaidee, by Mrs. Oliphant.
Spoopendyke Papers.

Peter Eckler, 35 Fulton St., N. Y.
Bi-Centenary Reunion of the Descendants of Louis and Jacques Dubois. Phila., 1876.
Carlyle's French Revolution, v. 1., Harper's ed.
Vestiges of the Natural History of Creation.
Dupuis' Origin of All Religious Worship.

Emery, Bird, Thayer & Co., Kansas City, Mo.
McClurg's Sketches of Western Adventure.
Holgate's American Genealogies.
Marshall Smith's Legends of the American Revolution.

Estes & Lauriat, Boston, Mass.
Harper's Weekly, 1861, '62, '64, '65.
Baring-Gould's Historic Oddities, v. 1.

E. W. Fielder, Box 959, N. Y. [*Cash.*]
2 copies Barnes' Notes on the Psalms, v. 2.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Thiers' French Revolution, v. 3, 8°, full shp.
Allen's Ritual.
Work of the Westegs, printed before 1790.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
History the True Key to Prophecy, by W. H. Poole.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Blaine and Logan's History of Political Parties, by Thomas Cooper. Must be in good condition.
Dewey's Critical Theory of Ethics, can use second-hand.
We desire a number of copies of Hall's Methods of Teaching History, either new or second-hand. D. C. Heath & Co., Boston. Send quotations.
Marwedel's Conscious Motherhood, new or second-hand.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
Lecture Room Talks, by Henry Ward Beecher.

Gestefeld Library and Pub. Co., 29 W. 26th St., N. Y. [*Cash.*]
Modern Witchcraft and Hypnotism, by Ernest Hart.
The Golden Fleece, a book on Jewish Kabbalah, by T. F. Paign.
Text-Book of Astrology, by A. J. Pearce.
Complete Herbalist, by Brown, pub. in Jersey City.
Key to Pearce's Text-Book of Astrology.

H. Glenn & Co., Utica, N. Y.
Germany and the Germans, by M. H. Dawson.
Walfried, by Auerbach.
One of Three, by Fothergill.
Heart and Cross, by Oliphant.
Baron von Reichenbach on Ogdie Force.

W. B. Harison, 59 5th Ave., N. Y.
Old Times in Old Monmouth, N. J.

Francis P. Harper, 17 E. 16th St., N. Y.
Burton, J. H., Queen Anne.
" Hist. of Scotland from 1688, 2 v. 1853.
Smith's Dict. of Myths, 3 v., cl.
Southern Literary Messenger, v. 1, title and errata, 1834; v. 8, no. 12; v. 11, title and index; v. 20, nos. 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, '54; v. 21, nos. 1, 2, 3, 8, '55; v. 22, nos. 4, 5, '56; v. 23, nos. 1, 2, 5, 6, '56; v. 24, all, '57; v. 25, all, '57; v. 26, nos. 3, 4, 6, '58; v. 28, all but no. 5, '59; all of '60, '61, '62, '63, '64.

Harvard Co-operative Society, Cambridge, Mass.
Munroe's Catullus. Bell, London, 1876.

D. M. Henderson, 300 W. Madison St., Baltimore, Md.
Bartram's Travels in S. Carolina.
Rosier's Journal of Capt. Geo. Weymouth's Voyage.
Capt. Whitbourne's Pamphlet on Newfoundland.
Garratt's Myths in Medicine and Old-Time Doctors.
Smyth's Medical Heresies.

N. J. Henderson, 28 Boylston St., Cambridge, Mass.
O'Rossa, Irish Rebels.
Cusack, History of Ireland.
Barnwell, Irish Legendary History.
Sullivant's Mosses.
Hibernian Magazine.

Holland Pub. Co., 1287 B'way, N. Y.
A Hero of Our Time, by Lermontoff, tr. by Lippman. Vizetelly, London, 1887.

Holt & Boykin, Montgomery, Ala.
Feline, A Manual of French Pronunciation.

Frank J. Hone, Rochester, N. Y.
State condition, date, and price. Prices must be low and conditions first-class.
Works of Alexander Hamilton, by John C. Hamilton, 7 v., 8°; also by H. C. Lodge, 9 v., 8°.
Works Thomas Jefferson, by H. A. Washington, 9 v., 8°.
Samuel Adams, by Wm. V. Wells, 3 v., 8°.
American Archives, by Force, 9 v., small folio.
Fisher Ames, by Seth Ames, 2 v., 8°.
Life of John Jay, by William Jay, 2 v., 8°.
" Jefferson, by Geo. Tucker, 2 v., 8°.
Works of J. C. Calhoun, by R. K. Cralle, 6 v., 8°.
" Henry Clay, by Calvin Colton, 6 v., 8°.
" Timothy Pickering, by O. Pickering, 4 v., 8°.

W. S. Houghton, Lynn, Mass.
Review of Reviews, April, July, Aug., 1891.
Our Young Folks, Aug. and Dec., 1870.
No. Am. Rev., Nov., 1878; Sept., '79; July, '84.
Il. American, no. 134.
Chautauquan, v. 1-4, any.

George Hughes & Co., 60 Bible House, N. Y.
The New Testament Expounded and Illustrated, by Clement Moody, M.A.
A Mother's Gift, Poems, Mrs. Phoebe Palmer.
Either new or second-hand.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Trumbull's History of Connecticut, 2 v., 8°.
Caulkins' History of New London.
" " Norwich.

Hurst & Co., 135 Grand St., N. Y. [*Cash.*]
Worthington's Natural History, 4°.

John Ireland, 1192 B'way, N. Y.
Handbook Picture Galleries of Europe, by Thompson.
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